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Thursday

NEW NOVEL

J.K. Rowling drops the wizards but hasn't lost her magic touch 19

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Broadway's Sutton Foster takes control for a night of song E4

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LAST CALL?

The NFL nears a deal to return its regular officials to the field 14

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WHEN WILL THIS END?

(Maybe not on election night.)

Changes to voting laws threaten to drag out the finish of this seemingly never-ending campaign 11

GETTY IMAGES/EXPRESS ILLUSTRATION

eo

eye openers

HEROES

Some Feel Banksy Might Be Overqualified for New Job

Officials weren't thrilled after someone painted crosswalk lines at an intersection in Pittsburgh's Polish Hill neighborhood. City officials had previously twice denied requests for crosswalks there since 2009 but were planning on putting in larger stop signs and painting crosswalks in a few weeks. The new unofficial markings, however, created a hero. One resident posted a message at a park bulletin board: "Dear crosswalk vigilantes: Thank you! You made my day." (AP)

"You say, 'We're going to have a pool party with a gator.' They go, 'What?' Everybody comes."

— **BOB BARRETT,** OWNER OF ALLIGATOR ATTRACTIONS IN JOHNS PASS VILLAGE, FLA., WHICH BRINGS A SMALL ALLIGATOR — WITH ITS MOUTH TAPED SHUT — TO POOL PARTIES, BAY NEWS 9 REPORTED WEDNESDAY

SHENANIGANS

When in Doubt, Throw It Out

A Butler, Pa., woman has been jailed on charges she bonked two police officers with beer. Police say Diane Pusateri was arguing with another woman as three officers arrived Sunday night. Pusateri then threw a 30-pack of beer out a second-floor window, hitting two of three officers in the head, shoulder, neck and thigh. Pusateri remained jailed Wednesday. (AP)

The Big Picture

JENS MEYER/AP

MY, WHAT BIG TEETH YOU HAVE: Ten-year-old Adele Anhalt inspects a model dinosaur at the "World of Dinosaurs" exhibit Tuesday in Hohenfelden, Germany. Through Nov. 4, the exhibition will feature 65 models of 56 species of dinosaurs reproduced under scientific instructions in natural size. Among them are stegosaurs, triceratops, a tyrannosaur and other species from the Triassic, Jurassic and Cretaceous periods.

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Romney Pitches Economy in Ohio

Battleground state hosts candidates as they vie for votes

Westerville, Ohio

Republican presidential candidate Mitt Romney said Wednesday that he understands the struggles of working families and has the know-how to fix them as he sought to counteract fallout from a secret video that President Barack Obama won't let him live down.

With polls showing the president ahead in key swing states that will decide the race, the White House expressed confidence.

"As time progresses, you know, the field is looking like it's narrowing for them," campaign spokeswoman Jen Psaki said.

Obama stopped at two Ohio college campuses Wednesday in the hunt for the state's 18 electoral votes, while Romney was in the state for a second-straight day on a bus emblazoned with "More Jobs, More Take-Home Pay." Losing the state would dramatically narrow Romney's path to the 270 Electoral College votes it takes to win — and no Republican has ever lost Ohio and won the presidency.

DAVID RICHARD/AP

Mitt Romney listens to Mike Rowe, host of the TV show "Dirty Jobs," on Wednesday during a campaign stop at American Spring Wire in Bedford Heights, Ohio.

Losing Ohio would dramatically narrow Mitt Romney's chances — no Republican has ever lost Ohio and won the presidency.

Romney's pitch for the working class was far from subtle. He campaigned at a factory that makes commercial spring wire, touring the plant floor in goggles and rolled-up sleeves alongside television's king of macho, Discovery Channel's "Dirty Jobs" host Mike Rowe.

The economy under Obama has been especially hard on blue-collar workers. But secretly recorded video of Romney telling donors he doesn't need to worry about the 47 percent of Americans who don't pay income taxes and "believe that they are victims" has distracted from his argument that blue-collar voters should throw Obama out over his fiscal record.

$385K

The amount Mitt Romney supporters have raised in Hong Kong. On Thursday, a campaign fundraiser is planned for the candidate there. President Barack Obama has raised $84,000 from supporters there.

Obama continued to remind voters of Romney's remarks in television ads and a speech at Bowling Green State University.

"Look, I don't believe we can get very far with leaders who write off half the nation as a bunch of victims who never take responsibility for their own lives," Obama said. "As I travel around Ohio ... I don't see a lot of victims. I see hard-working Ohioans." KASIE HUNT (AP)

Myspace's New Face: Myspace, the once-mighty social network-turned-entertainment site, is staging another comeback. In a video posted this week, the company teases the "New Myspace" and allows people to sign up for invites. Justin Timberlake, who's featured prominently in the video, bought Myspace with a group of other investors last year for $35 million, mostly in stock. The video is posted at http://vimeo.com/50071857. (AP)

In Brief

STILLWATER, OKLA.

Police: Student Fatally Shot Self at Junior High

A 13-year-old student shot and killed himself in a hallway at an Oklahoma junior high school before classes began Wednesday, police Capt. Randy Dickerson said. Staffers quickly locked down the school and evacuated about 700 eighth- and ninth-graders. Police wouldn't say how the eighth-grader got the weapon into the school. (AP)

BOSTON

Chemist Tells Police She Faked Drug Test Results

Annie Dookhan, a chemist at the center of a scandal at a Massachusetts drug lab, admitted to investigators that she faked test results for two to three years, forged signatures and bypassed proper procedures, according to a state police report obtained Wednesday. (AP)

WASHINGTON

Army to Receive Suicide Prevention Training

Army soldiers have been ordered to put aside their usual duties and spend Thursday on suicide prevention training. This military "stand down" comes as the Pentagon struggles with a spike in the number of self-inflicted deaths this year. The Army has the highest number of suicides and is the only military branch planning the special training. (AP)

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Nation

A Coup for Cancer Care?

Testing drugs on cell samples in a lab may offer better treatment

Health

A 24-year-old man endures 350 surgeries since childhood to remove noncancerous growths that keep coming back in his throat and have spread to his lungs, threatening his life. Now doctors have found a way to help him by way of a scientific coup that holds promise for millions of cancer patients.

The bizarre case is the first use in a patient of a new discovery: how to keep ordinary and cancerous cells alive indefinitely in the lab.

As described in Thursday's New England Journal of Medicine, doctors were able to grow "mini tumors" from each patient's cancer in a lab dish, then test various drugs or combinations on them to see which works best. It takes only a few cells from a biopsy and less than two weeks to do, with materials and methods common in most hospitals.

Although the approach needs more testing against different types of cancer, researchers think it could offer a cheap, simple way to personalize treatment without having to analyze each patient's genes.

"We see a lot of potential for it," said one study leader, Dr. Richard Schlegel, pathology chief at Georgetown Lombardi Comprehensive Cancer Center in Washington.

An independent expert agreed. For infections, it's routine to grow bacteria from a patient in lab dishes to see which antibiotics work best, Dr. George Q. Daley of Children's Hospital Boston and the Harvard Stem Cell Institute said. "But this has never been possible with cancer cells because they don't easily grow in culture," he said.

The new technique may reveal in advance whether a person would be helped by a specific chemotherapy, without risking side effects and lost time if the drug doesn't work. "Pretty nifty," Daley said.

MARILYNN MARCHIONE (AP)

Backstory

The 24-year-old man described in Thursday's New England Journal of Medicine has recurrent respiratory papillomatosis, or RRP. It's usually caused by infection at birth with certain types of a virus, HPV, that causes genital warts. The condition causes wartlike growths in the throat that are usually noncancerous but can turn malignant, and even benign ones can prove fatal if they spread to the lungs. The main treatment is surgery. About 10,000 or more in the U.S. have the disease, said Jennifer Woo, president of the RRP Foundation. (AP)

$1M

The amount the University of California will pay to settle a lawsuit filed by demonstrators who were pepper-sprayed during an Occupy protest at UC Davis last fall, according to a preliminary settlement filed Wednesday. The Nov. 18, 2011, incident prompted national outrage, angry campus protests and calls for the resignation of Chancellor Linda Katehi after online videos shot by witnesses went viral. (AP)

Santorum, DeMint Endorse Akin

Jefferson City, Mo.

Missouri Senate candidate Todd Akin won two high-profile Republican endorsements Wednesday, a day after guaranteeing his candidacy would continue despite calls for him to quit because of comments about rape and pregnancy he since has apologized for.

Former GOP presidential candidate Rick Santorum and Sen. Jim DeMint, a tea party favorite, announced support for Akin's challenge to Democratic Sen. Claire McCaskill. They called Akin a "principled conservative" — the same phrase Akin uses to describe himself at campaign events.

"If Republicans are to win back the Senate and stop President Obama's liberal agenda, we must defeat Sen. Claire McCaskill in Missouri," Santorum and DeMint said in a joint statement. They added: "We support Todd Akin. ... [J]oin us so we can save our country from fiscal collapse." (AP)

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World

In Brief

NIKOLAS GIAKOUMIDIS/AP

A fire bomb explodes among riot police in Athens, Greece, on Wednesday.

ATHENS, GREECE

Protests Turn Violent Amid General Strike

Police fired tear gas Wednesday at rioters hurling gasoline bombs during Greece's largest anti-austerity demonstration in six months. The protests were part of a 24-hour general strike, the latest test for Greece's coalition government and the new spending cuts it plans to push through. (AP)

MOSCOW

Activist Tycoon Faces Charges of Hooliganism

A Russian tycoon who has financed a newspaper critical of the Kremlin and supported the opposition has been charged with hooliganism and assault for punching a man during a talk show. Russia's top investigative agency announced the charges Wednesday against Alexander Lebedev. He dismissed the case as politically motivated. (AP)

Morsi: Insults to Islam Are Not Free Speech

Egypt's leader draws boundaries with West in U.N. debut

United Nations

Insults to the Islamic Prophet Muhammad are part of an organized assault on Muslim religious and cultural values and cannot be brushed aside, Egyptian President Mohamed Morsi said Wednesday, rejecting the case for free speech made by President Barack Obama just a day earlier.

"The obscenities that I have referred to that were recently released as part of an organized campaign against Islamic sanctities are unacceptable," Morsi said, referring to a crude Internet video that mocks Islam.

In an address before the U.N. General Assembly that marked his debut as an international statesman, Egypt's first democratically elected president presented an unapologetically Islamic view of world events and Egypt's role in them. He said outrage over insults to Islam does not justify violence but said nothing directly about the attack two weeks ago on the U.S. Embassy in Cairo.

"Egypt respects freedom of expression," he said. But "not a freedom of expression that targets a specific religion."

Morsi also said Egypt would argue for Palestinian rights and to end what he called illegal occupation of Arab lands, the Israeli occupation of the West Bank.

He never mentioned the U.S., Egypt's largest foreign benefactor, but much of his message appeared aimed at setting boundaries for Egypt's relationship with the West. Both Egypt and the U.S. have a strong interest in keeping their long partnership intact. U.S. aid is vital to Egypt's economy, and Egypt is a key Arab power broker and counterterrorism partner.

The Obama administration is working to help Egypt secure a badly needed loan from the International Monetary Fund, but talks have been delayed.

ANNE GEARAN (THE WASHINGTON POST)

JASON DECROW/AP

"We reject this. We cannot accept it. We will not allow anyone to do this by word or deed."

— EGYPTIAN PRESIDENT MOHAMED MORSI, TELLING THE U.N. GENERAL ASSEMBLY ON WEDNESDAY THAT HIS COUNTRY WOULD NOT STAND FOR INSULTS TO ISLAM OR OTHER ATTACKS ON RELIGION

Talking Points

More than 120 world leaders have gathered for the annual U.N. General Assembly. Here's what they're focusing on:

- **Syria:** The country's ongoing civil war has remained a primary focal point. U.N. chief Ban Ki-moon on Tuesday called for global action to stop the bloodshed there.
- **Extremism:** President Barack Obama on Tuesday urged leaders to defend free speech in the wake of protests against an anti-Islam film.
- **Iran:** Tehran's long-disputed nuclear program has not strayed far from the dialogue. (AP/EXPRESS)

Other News Makers

Before the U.N.

Iranian President Mahmoud Ahmadinejad, addressing the U.N. General Assembly on Wednesday for what was likely to be the last time, denounced threats against Tehran by "uncivilized Zionists" and attacked Western leaders as handmaidens of the devil. (TWP)

Outside the U.N.

Former House Speaker Newt Gingrich, addressing thousands of protesters near the United Nations on Wednesday, challenged President Barack Obama to take stronger action against Iran. Ex-New York Mayor Rudy Giuliani also spoke to the protesters. (AP)

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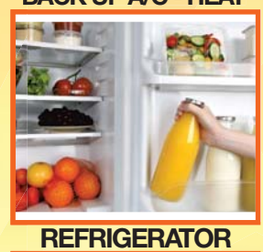

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BACK UP STOVE

BACK UP ANY ROOM

World

Blasts Rock Syrian Capital for Second Day

Damascus, Syria

Two suicide car bombers struck Syria's army command headquarters Wednesday in Damascus, killing four guards and engulfing a key symbol of President Bashar Assad's embattled regime in flames, state media and witnesses said.

The twin blasts were followed by several hours of gunbattles between rebel fighters and regime forces in Damascus. A reporter for an Iranian TV channel was killed by gunfire near the clashes, and a correspondent for another Iranian station was wounded.

The brazen rebel attacks in the heart of the Syrian capital highlighted their determination to bring down Assad as the country's civil war intensifies. It was the second day of bombings to shake the capital.

Witnesses said the explosions were followed by hours of gunfire.

"Everything is normal. There was a terrorist act ... but they failed as usual to achieve their goals."

— **OMRAN ZOUBI,** SYRIA'S INFORMATION MINISTER, ON WEDNESDAY PLAYING DOWN THE REBELS' ABILITY TO STRIKE THE NERVE CENTER OF THE ASSAD REGIME'S BATTLE FOR SURVIVAL IN DAMASCUS

A Syrian army statement said "terrorists" — a term the regime routinely uses for the rebels — in the area opened fire randomly to scare people, adding that authorities were pursuing the gunmen.

The rebels' Free Syrian Army claimed responsibility for Wednesday's attacks.

Also Wednesday in Damascus, two activist groups monitoring casualties said several dozen bodies were found. (AP)

DISCOVERIES

Time for a Better Playground

Children playing at a construction site in Serres, Greece, stumbled upon hundreds of hand grenades stashed during the country's 1946-49 civil war, officials said Wednesday. More than 400 grenades, revealed by rains, were safely diffused. (AP)

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Will new voting laws be the hanging chads of 2012?

Will the election be 'a complete meltdown'?

Will We Go Weeks With No Winner?

Changes to voting laws may create chaos akin to the 2000 debacle, experts warn

Washington

New voting laws in key states could force a lot more voters to cast provisional ballots this election, delaying results in close races for days while election officials scrutinize ballots and campaigns wage legal battles over which ones should get counted.

New laws in such competitive states as Virginia, Florida, Pennsylvania and Wisconsin could leave the outcome of the presidential election in doubt — if the vote is close — while new laws in Kansas, Mississippi, South Carolina and Tennessee could delay results in state or local elections.

Some new laws requiring voters to show identification at the polls are still being challenged in court, adding to the uncertainty as the Nov. 6 election nears.

"It's a possibility of a complete meltdown for the election," said Daniel Smith, a political scientist at the University of Florida.

Provisional ballots don't get much attention if an election is a landslide. But what if the vote is close, as the polls suggest in the race between President Barack Obama and Republican Mitt Romney?

Most of today's voting nightmares go back to Florida in 2000, when the results of balloting and thus the winner of the presidential contest were not known for weeks after Election Day. Questions about recount irregularities and the validity of ballots with hanging chads — paper fragments still attached to punch-card ballots — preceded the eventual declaration that George W. Bush had won the state by 537 votes and was the next president.

"In a close election, all eyes are going to be on those provisional ballots, and those same canvassing boards that were looking at pregnant chads and hanging chads back in 2000," Smith said. "It's a potential mess."

Florida could see a big increase in provisional ballots — and in turn become a repeat source of election frustration — because the state has tightened its change-of-address requirements.

Four years ago, Florida voters cast about 36,000 provisional ballots. About half of them were eventually counted.

This year, Florida could have 300,000 provisional ballots, said Michael McDonald, an election expert at George Mason University.

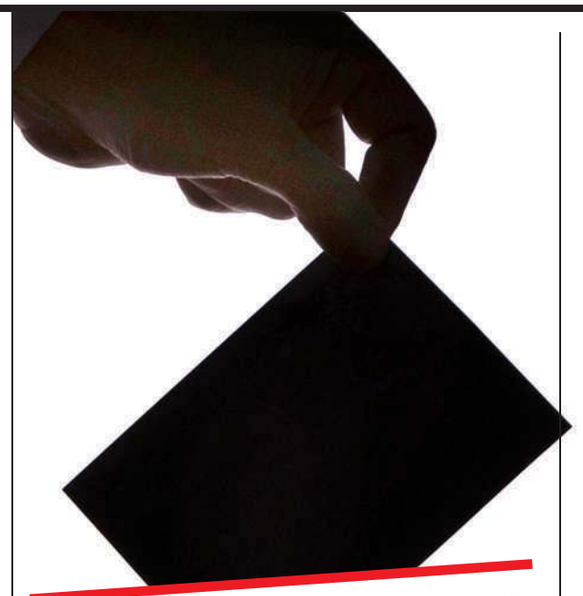
"You want to see chaos in Florida? There it is," McDonald said.

The federal election law passed in response to the 2000 presidential election gives voters the option to cast a provisional ballot if poll workers deny them a regular one. Voter ID laws could slow the count even more.

"Americans have gotten used to the expectation that you could turn on the TV and you would know that night who won the election, even after Florida in 2000," said Edward B. Foley, a law professor at Ohio State University. "But this could be an election in which we don't know the answer for several days." STEPHEN OHLEMACHER (AP)

"A provisional ballot is a second chance because you didn't do it right the first time, meaning that you didn't update your address, you didn't bring in the proper form of ID, there's something that the voter didn't do at the onset that prevented them from voting a regular ballot."

— OHIO SECRETARY OF STATE **JON HUSTED** ON PROVISIONAL BALLOTS. ADDRESS CHANGES WERE THE BIGGEST REASON VOTERS CAST PROVISIONAL BALLOTS IN 2008.



Why Use Provisional Ballots?

Voters must cast provisional ballots for a variety of reasons: They don't bring proper ID to the polls; they fail to update their voter registration after moving; they try to vote at the wrong precinct; or their right to vote is challenged by someone. (AP)

When Are They Counted?

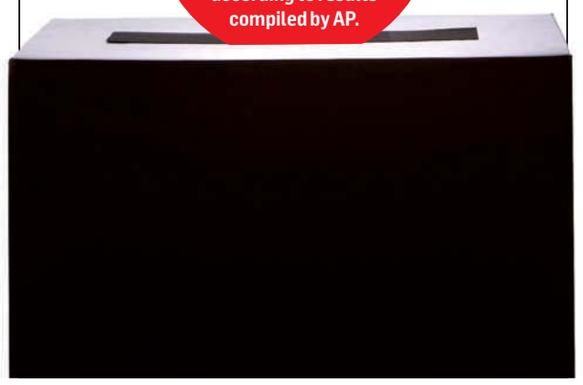
Voters who opt for provisional ballots may have their votes counted, but only if officials can verify that they were eligible to vote, a process that can take weeks. Adding to the potential for chaos: Many states won't even know how many provisional ballots have been cast until sometime after Election Day. (AP)

In Virginia,

voters who don't bring an ID to the polls can still have their votes counted if they produce an ID by the Friday after Election Day. (AP)

69%

The estimated amount of the 2.1 million provisional ballots cast in 2008 that were eventually counted, according to results compiled by AP.



Early Ballots

Early voting can begin 45 days before the election, though states vary as to when, or whether, they allow the process, according to the National Conference of State Legislatures. Thirty-two states and the District allow early voting. Early voting begins Tuesday in Ohio, a critical battleground state. It's a good bet that early voting there will surpass 2008 levels. More than 10 percent of Ohio's registered voters —723,000—have mailed applications for absentee ballots. In 2008, about 30 percent of Ohio voters cast absentee ballots or voted early in person. (TWP/EXPRESS)

Washingtonpost.com

Follow The Fix at Washingtonpost.com/blogs/the-fix/ for updates on how many Democrats and how many Republicans are voting early in key states and what it means to the election.

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Greyhound Station Closes Doors

NE terminal ditches old haunt for facility a few blocks away

Washington

In the always changing city, there is no shortage of goodbyes. So what about the Greyhound Bus Terminal, that monument to charmless '70s-era architecture, which shut down Tuesday, 25 years after Greyhound moved into the building on 1st Street NE?

Where were the neighborhood historians, the long-standing patrons, the politicians — the usual crowd who specializes in misty-eyed, bittersweet adieus? Nowhere to be found.

Instead there were two cabdrivers, gazing across the tiled floor at the near-empty terminal as they pondered all those hours they spent awaiting fares.

"It's better than HBO in here," said Thomas Cambron, 59. "Saw a couple of shootings. Undercover police. Guns. Fights. Hustlers. Gypsies."

They were interrupted by a man they know as "Snook" but who identified himself as Augustine Nathaniel Williams Jr., a resident of the Federal City Shelter, at 2nd and D streets NW.

"When did the security guard shoot that woman in the mouth?" Cambron asked. "Was that '01?"

Both men shrugged.

For the past few decades, Williams said, he has helped travelers arriving at the terminal find taxis. His compensation is whatever his customers choose to tip him, a pot that can grow to $5 or $10 a day.

"I've made a lot of friends here," Williams said. "I'll just have to move on."

Greyhound, for its part, is moving its operation a few blocks away to Union Station, where D.C. Del. Eleanor Holmes Norton, a Democrat, and other dignitaries cut the ribbon on the bus company's new 1,100-square-foot terminal Tuesday.

Milvara Hodge, 55, a Greyhound employee for 10 years who spent some of her workdays cleaning the bathrooms, said vagrants often washed themselves there. With the terminal's closing, Hodge said, she worries that she will become one of them if Greyhound lays her off. PAUL SCHWARTZMAN (THE WASHINGTON POST)

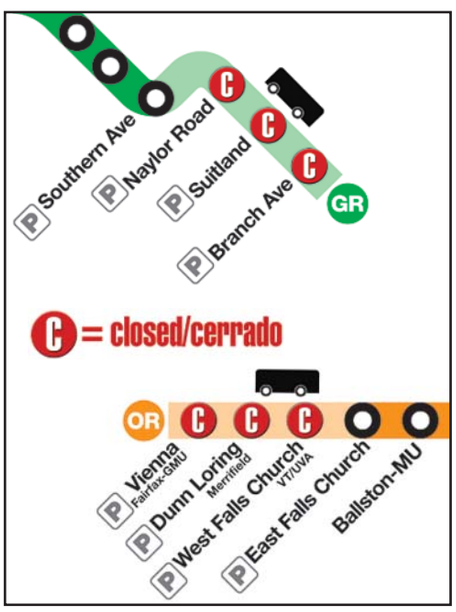
BILL O'LEARY/TWP

Passengers move around Greyhound's D.C. bus station on its last day Tuesday.

"It's better than HBO in here. Saw a couple of shootings. ... Hustlers. Gypsies."

— **THOMAS CAMBRON,** A D.C. CABDRIVER REMINISCING ABOUT THE OLD GREYHOUND STATION ON 1ST STREET NE

TRACK WORK THIS WEEKEND



From Friday, September 28 at 10 p.m. to Sunday, September 30 at closing: Buses replace trains on the Green Line between Southern Ave and Branch Ave and on the Orange Line between Vienna and East Falls Church as Metro renews ties, replaces insulators, installs fiber optic cable and performs tests for the Silver Line. For last train times or information about shuttle bus service, parking, alternate routes or track work on upcoming weekends, please visit MetroForward.com or call 202-637-7000.

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Local

Monument Work to Begin

Contractor chosen to repair damage done by 2011 earthquake

Washington

The National Parks Service on Wednesday selected a California-based contractor to repair the earthquake-damaged Washington Monument.

Tutor Perini Management Services Group has been awarded a $9.6 million contract to repair the monument.

This will not be the contractor's first foray into Washington. Officials said the firm previously worked on the Ronald Reagan Building.

Two months of pre-construction work is expected to take place before workers can begin putting a scaffold over the monument, officials said. The scaffolding will be similar to the one that surrounded the structure when it underwent a major restoration in 2002.

MARVIN JOSEPH/TWP

Inspectors look at the monument after the 2011 5.8-magnitude earthquake.

Officials said it will take four to six months to complete scaffolding on the entire 555-foot structure.

Officials declined to give an estimate as to when the repairs might be completed, citing weather and other potential construction delays, as well as the presidential inauguration in January, as factors that could affect the work.

"We're doing everything we can to get the monument open, and we're not wasting any time," said Bob Vogel, superintendent of the Park Service's National Mall and Memorial Parks.

Officials with the National Park Service said in July that the monument could be closed until 2014.

The marble and granite monument was extensively damaged by the 5.8 magnitude earthquake that struck the area last Aug. 23. CANDACE WHEELER (THE WASHINGTON POST)

Police: Murder-Suicide in Va.

Herndon, Va.

A 57-year-old Herndon man fatally shot his wife and two teenage sons before killing himself in their home, Fairfax County police said Wednesday.

A day after the bodies were found, police identified the man as Albert Peterson, his wife as Kathleen Peterson, 52, and their children as Matthew, 16, and Christopher, 13.

Each was shot in the upper body, police said.

Family and friends mourned the family and struggled to come to terms with what had happened.

DAYNA SMITH/FTWP

Neighbors of the family found dead in their Herndon home mourn Wednesday.

They said the four often sat on their porch and grilled on a barbecue and that the sons played soccer in the front yard.

Matthew attended Westfield High School, and Christopher was a student at Rachel Carson Middle School, neighbors said.

Fairfax County Schools sent a message to parents, saying officials are "prepared to respond to our students' emotional needs." Floris United Methodist Church, where the family attended services, planned a vigil for Wednesday evening.

"Our community feels a real sense of loss at this time," the Rev. Tom Berlin said.

"This is a family that people cared about." JUSTIN JOUVENAL (THE WASHINGTON POST)

The Lotteries

Wednesday, Sept. 26

District

Mid-day Lucky Numbers	6-5-3
Evening Lucky Numbers (Tues.)	2-8-0
Mid-day DC 4	6-1-0-7
Evening DC 4 (Tues.)	0-3-0-3
Mid-day D.C. Five	2-7-3-0-5
Evening D.C. Five (Tues.)	2-7-4-2-6

Maryland

Mid-day Pick 3	5-9-9
Evening Pick 3 (Tues.)	8-3-4
Mid-day Pick 4	5-0-4-3
Evening Pick 4 (Tues.)	9-0-6-3
Match 5 (Tues.)	2-7-8-12-30 (21)

Multi-State Games

Mega Millions (Tues.)	7-8-23-50-51
Mega Ball	26

Virginia

Mid-day Pick 3	3-2-3
Evening Pick 3 (Tues.)	9-3-7
Mid-day Pick 4	2-7-3-7
Evening Pick 4 (Tues.)	9-9-7-6
Mid-day Cash 5	3-22-23-24-26
Evening Cash 5 (Tues.)	1-17-18-20-31

All winning numbers are official only when validated at a claims location.

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Sports

In Brief

GETTY IMAGES

Baylor's Brittney Griner is considered the likely top pick in the WNBA draft.

WOMEN'S BASKETBALL

Mystics Lose Lottery

The Mystics suffered many defeats this year, but none may be as stinging as Wednesday's WNBA draft lottery. After a 5-29 record left Washington with the best chance to win the top pick, the Mystics instead will draft fourth. The Phoenix Mercury won the top selection and will likely select Baylor standout Brittney Griner. (EXPRESS)

PRO BASEBALL

Yankees Down Twins, 8-2

C.C. Sabathia struck out 10 batters over eight innings to help the Yankees stretch their AL East lead to two games over Baltimore by beating the Minnesota Twins 8-2 on Wednesday. (AP)

COLLEGE SPORTS

Osborne Retiring on Jan. 1

Tom Osborne, who put together one of the most successful coaching runs in college football history before serving in Congress and taking the reins as Nebraska's athletic director five years ago, is retiring on Jan. 1, the 75-year-old legend said Wednesday. (AP)

PRO FOOTBALL

Cardinals' Wells Goes On IR With Turf Toe

The Arizona Cardinals have placed running back Beanie Wells on the NFL's new injured reserve/designated for return list, meaning he won't be able to play in a game until Nov. 25. Wells suffered a turf toe injury in Arizona's 27-6 win over Philadelphia on Sunday. (AP)

GETTY IMAGES

Reports: NFL close to a deal to bring back its regular refs

Pro Football

Two days after a controversial call cost the Green Bay Packers a win, the NFL and the referees' union are reportedly nearing an end to a lockout that put replacement officials on the field since the start of the season.

According to several reports, the NFL and the union are close to a new deal that would allow the league's regular officials to return to work, possibly as early as this weekend. ESPN reported Wednesday that "an agreement in principle is at hand," and the New York Times reported that the sides "were closing in" on a way to end the impasse.

The NFL declined to confirm that a deal was imminent. "Until somebody tells me differently, it's not really changed," Arizona coach Ken Whisenhunt said.

Still, even the suggestion that regular refs could be back as early as Sunday was greeted with welcoming words.

NFL agent David Canter tweeted: "Welcome back real refs. Just remember when you blow a call you'll get no sympathy."

A person briefed on the negotiations told the Associated Press that talks between the league and its officials resumed Wednesday morning after a short break following a 14-hour meeting that started Tuesday.

The debate over the use of replacement officials has raged since the start of the season and boiled over after the final play of the Packers-Seahawks game. A last-second scrum in the end zone was ruled a game-winning touchdown by Seahawks receiver Golden Tate. But Packers players, their fans and much of the football-watching public saw an interception by Green Bay's M.D. Jennings.

"Would you let a Toyota dealership work on your brand-new Rolls-Royce? That doesn't work right, does it," Dallas safety Gerald Sensabaugh said Wednesday. "Our brand is so big, it's so important to a lot of people. There's no way you can have guys that don't have experience at that level."

The NFLRA, whose members were locked out in June, wants improved salaries, retirement benefits and other logistical issues. The NFL is proposing a pension freeze and a higher 401(k) match; the union is balking because of the greater risk to the nest egg that comes with the loss of a defined benefit.

And as speculation swirled that a deal was close on Wednesday, the players' association urged caution.

"Having done this before, everyone needs to wait until the ink is dry," NFL Players Association executive director DeMaurice Smith tweeted.

Even if a deal was at hand, it was still uncertain how it would affect the weekend's games.

"Your loud voices r heard about getting Refs back," Indianapolis Colts owner Jim Irsay wrote on Twitter. "We're desperately trying 2 get it done! We want a deal that improves officiating overall."

TIM REYNOLDS (AP)

Change of Fortune

The D Las Vegas casino took an unusual step Wednesday and offered refunds to those who lost money when the Seahawks beat the Packers on a controversial touchdown at the end of Monday night's game. Derek Stevens, the casino's owner, said D Las Vegas will refund straight and money-line bets made on the Packers until Sunday — but only on wagers made at his sports book. Some offshore online betting outlets have also issued refunds. (AP)

NFL Hits Back

The NFL fined Patriots coach Bill Belichick, above left, $50,000 and Redskins assistant Kyle Shanahan, above right, $25,000 for their conduct toward replacement officials. The fines announced Wednesday come as the league and its referees' union are meeting and said to be close to ending the lockout of the regular officials. Belichick grabbed an official's arm at the end of Sunday night's game after the Ravens kicked a winning field goal. Shanahan was cited by the league for "abuse of officials" in Washington's loss to Cincinnati. (AP)

"Someone made a good point this morning that maybe we shouldn't be blaming the refs, but blaming the league, the owners, I don't know who it is. Maybe it's not just the officials. We're putting them in tough situations and it can't be easy."

— PITTSBURGH QUARTERBACK **BEN ROETHLISBERGER**

Sports

Secondary Concerns

Defense is costing the Redskins wins by allowing big plays

The Redskins

The Redskins are finally scoring. So are their opponents.

An offense that's showing promise with rookie quarterback Robert Griffin III is helping Washington average 33 points through the first three games of the season. Keep in mind that last year the Redskins didn't score 30 points in any game all season.

16

The number of pass plays over 20 yards the Redskins have allowed this season, second most in the NFL.

But opponents are putting up 33.7 per game, and the defense is looking ragged. The Redskins are 1-2 because they keep giving up big plays.

"Last year ... 21 points was a great day [for the offense]," cornerback DeAngelo Hall said Monday. "So to see this offense go out there these last three weeks and put up the kind of points they've put up, and the defense just go out there and totally drop the ball, it's definitely frustrating."

"To see ... the defense just go out there and totally drop the ball, it's definitely frustrating."

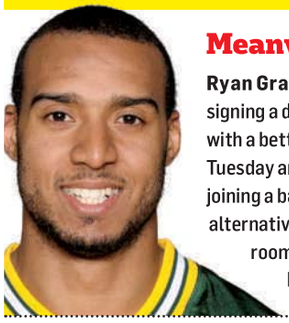
—**DEANGELO HALL,** ON THE REDSKINS' DEFICIENCIES ON DEFENSE THIS YEAR

The Redskins yielded touchdown passes of 73, 59 and 48 yards in Sunday's 38-31 loss to the Cincinnati Bengals.

The defense went into the game shorthanded up front after linebacker Brian Orakpo and defensive end Adam Carriker were lost for the season with injuries, but their subs were hardly the problem. Rob Jackson intercepted a pass for a touchdown starting in place of Orakpo, and Jarvis Jenkins had a decent outing in Carriker's spot.

But the backside of the defense got toasted. Hall said the defense didn't get set properly to defend the gadget play the Bengals used to score the game's opening touchdown. Josh Wilson lost his footing playing man coverage on a blitz, allowing a long touchdown on a simple out pattern. Richard Crawford, a rookie seventh-round draft pick, was left alone down the middle of the field, trailing Andrew Hawkins on another big score.

"If we keep giving up big plays, week-in and week-out, we're not going to win football games," linebacker London Fletcher said. (AP)



Meanwhile ...

Ryan Grant had finished a workout and was close to signing a deal with the Bears when the Redskins called with a better offer. The ex-Packers star arrived late Tuesday and signed with the Redskins on Wednesday, joining a banged-up backfield that didn't have a healthy alternative to rookie starter Alfred Morris. To make room for Grant, the Redskins placed running back Roy Helu Jr. on injured reserve. (AP)

Laich Likely to Land in Switzerland

The Capitals

With the NHL lockout in its second week and no end in sight, Capitals forward Brooks Laich is currently in Switzerland "exploring options" on which team to play for in the top-tier National League A, according to his agent, Roland Thompson.

Swiss newspaper Blick was the first to report Tuesday that Laich had agreed to join the Kloten Flyers, but Thompson said in a phone interview on Wednesday that "nothing's been formalized as yet." Thompson added that he hopes to have things finalized by Friday.

"Players just want to play," Thompson said. "There's nothing worse for a player than sitting around a rink and wondering what's going on."

Laich would be the third Capital to find work overseas during the lockout, joining Michal Neuvirth (Czech Extraliga) and Alex Ovechkin (KHL).

Laich

"I'd prefer to be around our own guys," Laich said last week. "But the longer [the lockout] goes, I'm sure you're gonna look for opportunities to play real games."

ADAM VINGAN (FOR EXPRESS)

TV Lineup

NATIONALS (7 P.M., MASN) Gio Gonzalez tries to cement his claim on the Cy Young and move the Nats closer to the NL East title when playing the Phillies.

PRO FOOTBALL (8 P.M., NFL) The Baltimore Ravens try to maintain their momentum when hosting the Cleveland Browns.

COLLEGE FOOTBALL (9 P.M., ESPN) No. 8 Stanford visits Washington in a Pac 12 battle in prime time.

WOMEN'S BASKETBALL (8 P.M., 10 P.M., ESPN2) The New York Liberty faces the Connecticut Sun, and the San Antonio Silver Stars play the Los Angeles Sparks in the WNBA playoffs.

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Sports

'Big Year' for the Wizards' Wall

Coach says former top pick will benefit from new additions

The Wizards

Wizards coach Randy Wittman says point guard John Wall needs to progress in his NBA development. "This is a big year for him," Wittman said. "It's time to take that next step."

Wall, entering his third season after the Wizards picked him No. 1 overall in 2010, averaged 16.3 points, 8.0 assists and 4.5 rebounds per game last year — all slightly down from his rookie season.

Wittman also predicted Wednesday that Nene, who will likely be limited during training camp because of plantar fasciitis, won't miss much time.

GETTY IMAGES

John Wall, left, and Randy Wittman hope to lead the Wizards to the playoffs.

Wittman said that Emeka Okafor dislocated his finger Wednesday, but it was popped back into place and the big man is fine. Nene and Okafor are part of a new cast surrounding Wall that Wittman says has increased the team's professionalism.

Wittman also said Wall will benefit from receiving a single message during the summer about his jump shot.

"Your brother tells you to do one thing," Wittman said. "Your mom might tell you another, and your agent tells you you're crazy, and I've got you doing this. I think that was beneficial for John that it was a consistent over-and-over situation for him, and it's got to continue to be that now." (AP)

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SHOW GIRL

In between Broadway and 'Bunheads,' Sutton Foster flies solo at George Mason University this weekend E4

LAURA MARIE DUNCAN

top stops

1 Anger Man

Lewis Black just released a DVD of his "In God We Rust" special, yet comedy's king of cranky already has another hour of cantankerous shouting on deck. The title of Black's new show, "Running on Empty," suggests that the angry comic might finally have run out of things to yell about. But with politicians continuing to say stuff on a daily basis, we predict Black won't be losing his head of steam anytime soon. ➜ *Warner Theatre, 513 13th St. NW; Thu.-Sat., 8 p.m., $49.50-$75; 202-783-4000, Warnertheatredc.com. (Metro Center)*

Compiled by Express' Fiona Zublin

2 Heartbreak Anthems

The Australian musician born Wouter De Backer pronounces his stage name, Gotye, as *go-tea-ay*. We prefer to call him Got-ye — like "got ya!" Because in America, we do what we want. No matter how you say it, everyone will be waiting for the opening chords of "Somebody That I Used to Know." ➜ *Merriweather Post Pavilion, 10475 Little Patuxent Pkwy., Columbia, Md.; Sun., 7 p.m., $35-$45; 410-715-5550, Merriweathermusic.com.*

3 It Takes Two, or Three if You Count Robert Smith

The latest in a long line of two-person bands that make way more noise than you'd think possible, Crystal Castles has built up a loyal fan base for its electronic experimentations. The duo — Alice Glass and Ethan Kath — haven't released an album since 2010 but are expected to drop a new disc this year. Expect a sampling of in-progress songs and fan favorites, such as the band's collab with the Cure's Robert Smith on "Not in Love." ➜ *9:30 Club, 815 V St. NW; Sat., 8 p.m., sold out; Sun., 7 p.m., $35; 202-265-0930, 930.com. (U Street)*

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Detail from *Marlin Underground*, 2012 Dan Steinhilber; found objects, stereo equipment, sound
Photo courtesy of the artist.

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4 You Know You Got It

Janis Joplin is one of those '60s legends (like Jimi Hendrix) who young people know more from pop-culture references than from their actual albums. (Spotify Big Brother and the Holding Company's 1968 "Cheap Thrills." Her voice will blow your shoes off.) In "One Night With Janis Joplin," playwright-director Randy Johnson has managed to avoid the "Jackie Jormp-Jomp" trap and include actual tunes by Joplin (played by Mary Bridget Davies, below) in his revue, which features more than a dozen singers and a full band. → *Arena Stage, 1101 6th St. SW; opens Fri. (sold out), through Nov. 4, $64-$109; 202-488-3300, Arenastage.org. (Waterfront/SEU)*

THINKFILM

5 Look Before You Leap

So here's the deal: You could stay in and sit on your couch this weekend or you could rappel down an 11-story building. Pay a registration fee (day-of-event registration costs double) and fundraise for the LUNGevity Foundation if you feel like it, and you'll get the chance to harness up and crawl down the face of a building. We're hoping this becomes D.C.'s new team activity craze, because kickball and bocce ball are boring. → *Woodward & Lothrop Building, 1025 F St. NW; Sat., 9 a.m.-5 p.m., $50-$100 registration; Lungevity.org/jumpdc. (Metro Center)*

→ INSIDE

books

On Sunday at Politics and Prose, author Lynn Povich reflects on how a watershed lawsuit shattered the glass ceiling at Newsweek. E5

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David Byrne and St. Vincent bring their brass band to Strathmore on Sunday. E6

NAM-VIET

dining

Local restaurants serve up dishes with dramatic flair, such as Nam-Viet's flaming bananas. E11

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The Kennedy Center

LAURA MARIE DUNCAN

Sutton Unbound

Broadway buzz-maker and 'Bunheads' star Sutton Foster takes control with a solo show

Stage

When it comes to her solo shows, Sutton Foster is the boss.

"It's exciting to have creative control over something," the Broadway singer says of her upcoming performance at George Mason University's Center for the Arts on Saturday. "In the middle of the evening, I can be like, 'Ehhhh, I don't want to do that.'"

Foster, 37, has a giant songbook to choose from; though she earned her slavish fan base in musical theater, the set lists for her live shows encompass anything she wants.

Foster and music director Michael Rafter are "working on a lot of stuff from the '20s and '30s, a lot of standards," she says, mentioning Cole Porter and Duke Ellington as current favorites.

"We're working on an arrangement of 'Nice 'n' Easy,' and the version I heard was Frank Sinatra's. We start playing around with it and find our version of it, and it's a totally different take on the song, and that's ours."

Foster's story is out of a Broadway musical: In 2002, she went from understudy to the title role in "Thoroughly Modern Millie," winning critical acclaim and her first of two Tony awards.

After winning a 2011 Tony for her role as nightclub singer Reno Sweeney in "Anything Goes," Foster made the move to television for ABC Family's "Bunheads," in which she plays a former Vegas showgirl teaching in a small-town dance studio.

"Bunheads" was created by Amy Sherman-Palladino, the force behind "Gilmore Girls." The show, recently renewed for a second season, has Sherman-Palladino's trademark patter and strong women, this time with ballet. (The title refers to the traditional ballerina updo.)

Foster found she had to embrace a different kind of flexibility for television — one that didn't require her to touch her nose to her knees.

"Every day there was an adjustment," she says. "I was giving 100 percent every single time, even when the camera wasn't on me — to the point where the [director of photography] and the director were like, 'You don't have to kill yourself.'"

Other stage habits also died hard.

"In theater, you have eight weeks of rehearsal, and that's when everyone backstage is doing everything, and then it's up to us to keep it running," she says. Once the curtain opens, the costumes, lights, sets, directing, makeup, hair, lyrics, lines, choreography and everything else that makes a musical such a spectacle are done.

"When you're onstage, you're always seen. You're never off-camera."

With TV work, actors fall somewhere in the middle of the creative process. "A lot of your performance is in the hands of the editor," Foster says. "You can be like, 'I don't feel I nailed that take.' Then you watch it the way it's edited together, and it's fantastic."

That large-scale collaboration is lacking when it comes to Foster's live shows — there's no tap-dancing chorus backing her up, no editor to cover a missed note or a flubbed lyric. On the other hand, there's no director or choreographer telling her exactly how the show should go.

"It's great to be able to stand onstage as yourself, with no costume or anything, and just say, 'Hey, I'm me.'"

KRISTEN PAGE-KIRBY (EXPRESS)

● *George Mason University Center for the Arts, Braddock Road and Route 123, Fairfax; Sat., 8 p.m., sold out, but tickets may be released day of show; 888-945-2468, Cfa.gmu.edu.*

Natural Selection

Sutton Foster and music director Michael Rafter take their time selecting songs for Foster's solo gigs. "Things happen very naturally," she says. "It takes us months to come up with stuff and break it apart, and I'm proud of that. I guess you could put it together faster, but it's more fun to do it this way." K.P.K.

Variety Show

Unfamiliar with Sutton Foster's work? Allow YouTube to make introductions. Three of these clips showcase Foster's mind-blowing talent; the fourth proves she inspires others to blow minds as well. K.P.K.

"Anything Goes"

While her performance of the Cole Porter musical's title song at the 2011 Tonys is something to behold, you should also watch the twice-as-long rehearsal clip. Memorize the lyrics and attempt to sing along — while spending five and a half minutes in the middle tap-dancing in heels. And don't pass out. Tony winners don't pass out.

"Everything Today Is Thoroughly Modern"

The number itself is great in this clip from Foster's 2002 appearance on "Today." Stick around for the most adorable interview ever: Georgia-born Foster, at the time a newly minted ingenue, calls Meredith Vieira "ma'am" multiple times, explaining that her mother would kill her if she didn't.

"Lever Lover"

If you're going to make it in this business, you'd better team up with Elmo. In a 2011 appearance on "Sesame Street," Foster sings the praises of levers, particularly forks.

"Anything Goes," Miscast Version

In an annual gala called "Miscast," Broadway stars perform songs that they'd otherwise never do. (It's like singing in the shower, only there are nine people performing with you.) "Glee's" Jonathan Groff not only learned "Anything Goes," but also the entire eight-minute dance sequence.

Rewriting Newsweek

Lynn Povich helped shatter a glass ceiling for female journalists

Books

Lynn Povich was a "good girl," a smart, well-educated woman from D.C. who landed a job as a fact-checker at Newsweek in the 1960s — back when Newsweek never hired women to be writers or editors.

All that began to change on March 16, 1970, when Povich and 45 female co-workers sued the magazine on charges of gender discrimination. The women won, and Povich went on to become Newsweek's first female senior editor. She describes the early years of her career in the new book "The Good Girls Revolt."

CHRISTIAN STEINER

In "The Good Girls Revolt," Lynn Povich recalls life at Newsweek before and after she and her colleagues sued the magazine.

You won a historic lawsuit with your co-workers, but, as you write, some women on staff weren't even interested in being promoted at the time.

This is a story about women in transition, who were raised in the '40s and '50s to be good girls: be nice, be attractive to men, get married and have children. And coming of age in the '60s, when the women's movement, the civil rights movement, the antiwar movement all took place, it was hard to challenge everything we'd been raised to believe a woman's role should be.

You were initially represented by Eleanor Holmes Norton, who today is D.C.'s congresswoman.

We didn't know her record when we approached her. We'd been thinking we might not be very appealing to her, a bunch of highly educated middle-class white women. But she was intrigued by [the case] from the very beginning. First of all, she was a feminist. And she was a prominent black woman who believed that black women should be part of the women's movement. Also, she was fascinated by taking a case that was professional women.

What made you stay at Newsweek once you realized it was a discriminatory place? Why not leave?

A lot of us got hired because we wanted to work and have a job, but we weren't very career-oriented. The idea was just to be in an interesting place, which Newsweek was. Even after the suit, after women started becoming reporters and even writers, it was a very exciting and interesting place to be. A lot of the women in the suit actually ended up having lifetime careers at Newsweek very successfully.

> **"It was hard to challenge everything we'd been raised to believe a woman's role should be."**

How do you feel about diversity in newsrooms today?

I don't think we've done very well, frankly. Women are everywhere; they're not in the very top of management, but you can't go into a newsroom and not find a lot of women. But there are still very few people of color. I think our profession is still pretty white.

KATIE ABERBACH (EXPRESS)

● *Politics and Prose, 5015 Connecticut Ave. NW; Sun., 1 p.m., free; 202-364-1919, Politics-prose.com. (Van Ness)*

Gadsby's Tavern Museum

GEORGE WASHINGTON SLEPT/ATE/PARTIED HERE

Explore D.C.

This tavern, built around 1785, was a gathering place for dudes who wanted to smoke, debate and occasionally brawl, then cram eight to a room upstairs, where they shared mattresses, chamber pots and bedbugs.

George Washington and other luminaries worked, dined and slept here also, albeit in the nicer rooms. A hotel was added in 1792; Englishman John Gadsby took over in 1796 and turned the place into Alexandria's equivalent of the Four Seasons.

The older building's rooms are now vermin-free; the docents' vivid descriptions of 18th-century hygiene make up for this. If you're squeamish, cover your ears when the guide starts talking about dentists. The hotel ballroom, where Washington had two birthday parties and Thomas Jefferson an inaugural ball, is a vision in sky-blue woodwork and red velvet.

● *134 N. Royal St., Alexandria; Wed.-Sun., $5; 703-746-4242, Gadsbystavernmuseum.us. (King Street)*

NCINDC/FLICKR

The fancy, modern 1792 addition to the tavern really classed up the establishment.

Learn More!

Explore D.C., a free iPhone app from The Washington Post, is a guide to the city's attractions, big and small. Download it today from the App Store.

Did You Know?

» Gadsby's Tavern Museum is a stop on the American Whiskey Trail, a self-proclaimed "educational journey into the cultural heritage and history of spirits in America."

» The Metropolitan Museum of Art bought the inn's front door and original ballroom woodwork in 1917. After Gadsby's was restored, Alexandria wanted its stuff returned. The Met sold back the door.

» The American Legion bought Gadsby's in 1928, intending to turn what had become a flophouse and junk store into a World War I memorial. To raise funds, it put slot machines in the basement.

Weekend Pass | entertainment

AUDREY JARRETT

These guys are nice once you get to know 'em.

Doom, But Not Gloom

When Robert Johnson decided to sing the blues, it's said, he made a deal with the devil. When the American doom-metal titans of Saint Vitus decided to sing the blues, they must have signed a similar pact — then went all pro-wrestling on Satan and smashed him through a table. Saint Vitus brings its (Black) sabbath-demolishing music to the Black Cat on Thursday night.

Backstory Formed in 1978, Saint Vitus has dissolved and reformed many times, but the band has been working steadily the past three years. One of the first metal groups to cross over into punk circles, Saint Vitus recorded four albums in the '80s for SST Records, home of Black Flag, Husker Du and Sonic Youth.

Maryland's Own Following the departure of original vocalist Scott Reagers, Saint Vitus tapped Rockville, Md.-raised Scott "Wino" Weinrich, above at far left, whose own late-'70s-early-'80s doom-metal band, the Obsessed, influenced D.C. punks such as Fugazi bassist Joe Lally.

Doomed to Success The dark, slo-mo, psychedelic sound of doom metal has waxed and waned in popularity, but right now, it's riding high. This tour, which features fellow sludge-sellers Weedeater and Sourvein, is even sponsored by the car company Scion.

Good to Know This year's "Lillie: F-65" is the first Wino-voiced Saint Vitus album since 1990's "V." It's named after a type of downer pill that guitarist Dave Chandler loved to mow through back in the day. CHRISTOPHER PORTER (FOR EXPRESS)

● *Black Cat, 1811 14th St. NW; with Weedeater, Sourvein, Thu., 8 p.m., $20; 202-667-7960, Blackcatdc.com. (U Street)*

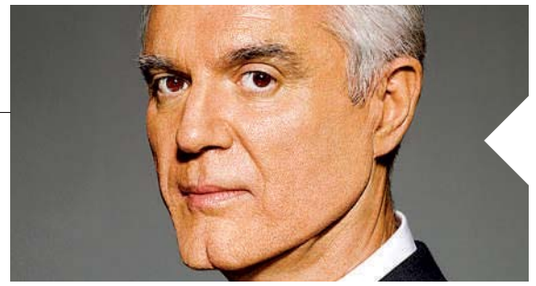
Smart Brass

David Byrne and St. Vincent join forces with an old-school big band

Beyond illustrating what Jay-Z and Kanye West do together when they're in Paris, "Watch the Throne" showed us that when two music heavyweights get together — and egos are cast aside — incredible collaboration is possible. While former Talking Heads frontman David Byrne and indie chanteuse St. Vincent (nee Annie Clark) may not have quite the swag of Jay or 'Ye, each is a strong, eccentric music-maker in his or her own right, and their pairing has been met with excitement in the rock world. Almost three years in the making, Byrne and Clark's just-released "Love This Giant" was birthed in the spirit of cooperation. To borrow a line from Byrne, well, how did they get here? We'll explain. RUDI GREENBERG (EXPRESS)

St. Vincent

Before becoming a successful solo artist, Annie Clark was a mere side-woman, playing in the cult-like choral group the Polyphonic Spree and as a backing musician for mystic folkie Sufjan Stevens. Clark came into her own with St. Vincent's second album, 2009's "Actor," which pulled from influences as far-ranging as baroque pop and punk rock. Last fall's "Strange Mercy" built on that, with Clark layering her thick, hypnotizing vocals on such tracks as "Cheerleader" and "Chloe in the Afternoon."



David Byrne

Since disbanding Talking Heads after 1988's "Naked," Byrne spent years flying solo before making collaboration his MO. His past two albums were collabs: 2008's reunion with producer Brian Eno, "Everything That Happens Will Happen Today," and "Here Lies Love," a 2010 concept album about Imelda Marcos, which also featured St. Vincent. Byrne also worked with choreographer Twyla Tharp in 1981, scoring her ballet "The Catherine Wheel" with music from his record of the same name.

Byrne and Clark first met at an after-party for "Dark Was the Night," a 2009 AIDS-awareness charity album Byrne worked on. They planned a joint project, a one-off benefit at a tiny New York bookstore. The room's constraints (it had no PA system) led Clark to suggest that they play with a brass band. Eventually, the idea ballooned into "Love This Giant," a 12-track album made mostly on computers and over email.

The record feels like the coalescing of two separate but equal wholes, with the pair switching off lead-vocal duties and occasionally (as on the standout "Lazarus") sharing them. The brass band is a fun anachronism on a record made in 2012 — and a big change from the rock-based comfort zones of both artists. Byrne's trademark weirdness still shines through (he quotes Walt Whitman several times), as does Clark's scorching guitar work and delicate vocals.

"Love This Giant" feels like the coalescing of two separate but equal wholes, with the pair switching off lead-vocal duties and occasionally sharing them.

Live, the pair has been playing the album, some St. Vincent songs and three Talking Heads tunes: "Road to Nowhere," "This Must Be The Place (Naive Melody)" and "Burning Down the House," which get drastic makeovers with the brass backup. And that has to be the reason Clark wanted to do this in the first place, right?

● *Music Center at Strathmore, 5301 Tuckerman Lane, North Bethesda; Sun., 8 p.m., sold out; 301-581-5100, Strathmore.org. (Grosvenor-Strathmore)*

Further Reading

Byrne timed the tour to coincide with the release of his book "How Music Works" ($32, McSweeney's). Part memoir, part extended think piece, the book goes deep on how Byrne views music: listening to it, making it and selling it. At 7 p.m. Monday at the National Museum of Natural History, Byrne will discuss his book and career in a conversation with Cracker/Camper Van Beethoven singer David Lowery. R.G.

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Weekend Pass | film

film riffs

PETER LOVINO

Fine Tunage

"PITCH PERFECT," out Friday, is about the cutthroat world of college a cappella singing — think "Glee," but with more drinking, a less sullen piano player and no Auto-Tune. It's not a musical, but SONGS WILL HAPPEN, as in these other films. K.P.K.

1 (500) Days of Summer
This 2009 indie romance has irritatingly placed parentheses, but it compensates with a Joseph Gordon-Levitt-led dance to "You Make My Dreams." You do, Joseph. You do.

2 Breakfast at Tiffany's
You've got 1961 Audrey Hepburn. You've got "Moon River." So she wasn't the strongest vocally — give Hepburn a guitar and put her on a fire escape, and you've got magic.

3 O Brother, Where Art Thou?
"The Odyssey" had a notable lack of bluegrass. In the Coen brothers' 2000 Depression-era retelling, George Clooney and company make sure everyone leaving the theater is singing "Iiiiiiiiiiiiii ... am a mannnnnnnnn ..."

4 Blue Valentine
Ryan Gosling plays the ukulele and sings "You Always Hurt the One You Love" while Michelle Williams soft-shoes during the most adorable date ever; the adorableness is undercut as their marriage crumbles in the most devastating movie of 2010. Tra la la!

5 Young Frankenstein
This 1974 masterpiece has what is possibly the funniest scene ever committed to film: Gene Wilder (as Dr. Frankenstein) and Peter Boyle (as the monster) perform "Puttin' on the Ritz." Or, as the Monster pronounces it, "PUDNONNAWIIIIITZ."

'Wallflower' Arranger

Bringing his YA novel to the screen, Stephen Chbosky gets inside the minds of outsiders

JOHN BRAMLEY/SUMMIT ENTERTAINMENT

Director Stephen Chbosky, left, speaks with Emma Watson and Logan Lerman on the set of "The Perks of Being a Wallflower."

Screen

"I directed one microbudget indie feature," Stephen Chbosky says of his previous experience as a filmmaker. "Half of it is really good."

OK, so maybe Chbosky didn't quite have the résumé to take the helm of "The Perks of Being a Wallflower." But the author of both the screenplay and the source (a powerful Young Adult epistolary novel that keeps getting itself banned in high school libraries for your typical drug-sex-drinking-gay reasons) found the transition wasn't that difficult, thanks in part to his writing style.

"I think in images, and I think in sounds. I hear them spoken when I write," Chbosky says. "Since most of my training was in screenwriting and film, I wrote the book with movies in mind." That doesn't mean moving the story from book to screen was a breeze. "Because it was an epistolary novel, it was still difficult as [expletive]."

Part of that expletive-deleted difficulty arose because the novel is told solely from the point of view of Charlie (played in the film by Logan Lerman), a bookish teenager who survives high school with the help of friends Sam and Patrick (Emma Watson and Ezra Miller).

> **"I think in images, and I think in sounds. I hear them spoken when I write. ... I wrote the book with movies in mind."**
>
> — **STEPHEN CHBOSKY,** AUTHOR/DIRECTOR OF "THE PERKS OF BEING A WALLFLOWER"

Because it's Charlie's story, he's a reliable narrator in the book, Chbosky says. "In the movie, you have to earn it," he says. "You have to write it so the audience feels the same way Charlie feels."

The film, which opens locally Friday, allowed Chbosky to tell his story in a way a book never could.

"The one thing that really works in the film is juxtaposition," he says. "You can show the same person as a 7-year-old boy and a 16-year-old boy in the same kitchen [simultaneously]. Those images put together were what was worth a thousand words."

Some of those words and images might not have sat well with the MPAA ratings board — "Wallflower" contains underage drinking, drug use, sex, violence and sexual abuse — but Chbosky took steps to make sure the film wasn't slapped with a knee-jerk R rating.

"I understood, by studying movies, the general boundaries," he says. "I tried to tell the story that way, and the MPAA was very open from the beginning. For the most part, if a 13-year-old girl wants to get the book, she can find it. I needed to have the movie available to that person."

KRISTEN PAGE-KIRBY (EXPRESS)

indies & arties

WRITTEN BY EXPRESS' KRISTEN PAGE-KIRBY

ANGELIKA FILM CENTER

Your flat-panel TV can't compete with the new Angelika Film Center.

New View in NoVa

It's about time! Northern Virginia has finally gotten its own state-of-the-art indie theater. The new Angelika Film Center & Cafe opened last week in Fairfax. It's got eight wall-to-wall screens, stadium seating and digital projection (alas, no actual film, but you can't have everything in life). Right now it's showing well-known independent films such as Paul Thomas Anderson's recent "The Master," along with such lesser-known pics as "Keep the Lights On," also from this year. Friday brings the new "The Perks of Being a Wallflower" and a documentary on Diana Vreeland. It will also be bringing back old favorites for brief runs, so if you're a movie fan in NoVa (or are willing to drive; the nearest Metro is a mile away), it's probably a good idea to bookmark the Angelika's website right now. ▶ ***Angelika Film Center, Strawberry Lane at Gallows Road, Fairfax; 571-512-3301, Angelikafilmcenter.com.***

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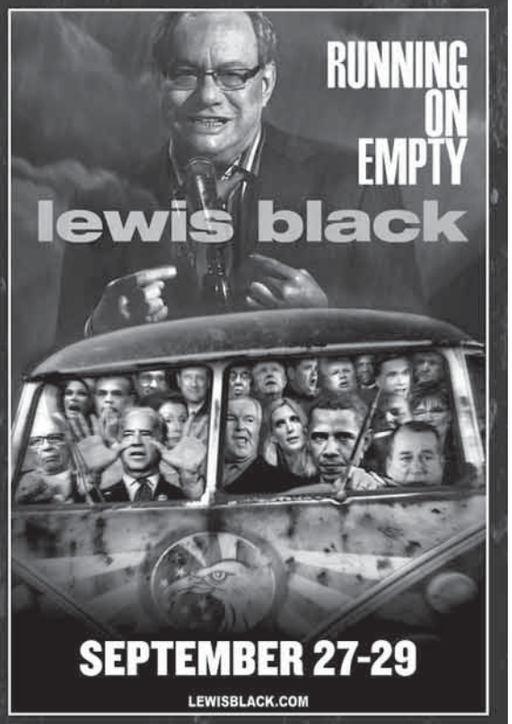

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FRIDAY, OCT 12
PERFUME GENIUS W/ DUSTED

SATURDAY, OCT 13
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W/ SCOTT KURT OF MEMPHIS 59

SUNDAY, OCT 14 10AM & 12:30PM
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SUNDAY, OCT 14
JASON MARSALIS VIBES QUARTET

TUESDAY, OCT 16
THE BE GOOD TANYAS
W/ DAN BERN

THURSDAY, OCT 18
VINTAGE TROUBLE

SATURDAY, OCT 20
JOHN OATES BLUES BAND

WEDNESDAY, OCT 24
CAPITOL BLUES NIGHT

THURSDAY, OCT 25
ESCORT

FRIDAY, OCT 26
JOE TAYLOR GROUP

SATURDAY, OCT 27
THE NEW ORLEANS SUSPECTS

SUNDAY, OCT 28
KRIS ALLEN OF AMERICAN IDOL FAME

THURSDAY, NOV 1
BERNIE WORRELL ORCHESTRA

SATURDAY, NOV 3
TIM REYNOLDS AND TR3

SUNDAY, NOV 4
BONERAMA

WEDNESDAY, NOV 7
STOOGES BRASS BAND

THURSDAY, NOV 8
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Dinner & a Show

With these meals, fancy tableside presentations come gratis

Aside from identifying an incognito celebrity or overhearing a messy breakup, eating out at a restaurant lacks theatrical value. The experience is predictable, says Vincent Lee, the assistant manager at Korean restaurant Honey Pig in Annandale, Va.: "You place your order, a waitress brings your food, you eat it and then leave." But for diners craving a side of excitement with their T-bones, some restaurants offer dramatic tableside preparations and presentations. At Honey Pig, for instance, servers cook seasoned meat, Korean barbecue-style, on gas-fired grills in the center of each table. "They can tell you what tastes good and what goes best with what," Lee says. "They'll guide you, so your meal turns out for the best." Here are four of our favorite dishes served with flair and best enjoyed with a group of friends. HOLLEY SIMMONS (EXPRESS)

BANANA FLAMBE AU RHUM

Nam-Viet

3419 CONNECTICUT AVE. NW;
202-237-1015

It's not every day that your server intentionally lights something aflame at your table. But at Nam-Viet, the fiery display comes standard when you order this crunchy-sweet dessert ($6). Unlike the New Orleans-born bananas Foster, the banana in the Vietnamese version is deep-fried with an egg-and-flour coating. The toasty fruit arrives at your table, where a server tops it with sesame seeds, followed by maple syrup and Paramount 151 rum. Then, the server lights the whole combination on fire, rotating the banana using tongs until the flame goes out. "It's the perfect amount of burnt," says manager Ray Caleon. "The flame helps the rum flavor sink into the banana and makes it crispier."

A dramatic, fiery display is part of the fun of Nam-Viet's Banana Flambe.

TEDDY WOLFF/FOR EXPRESS

PEKING DUCK

Peking Gourmet Inn

6029 LEESBURG PIKE., FALLS CHURCH;
703-671-8088

The time and effort that go into this signature Beijing dish ($39, feeds four) is dizzying. "First, we boil the duck in water with vinegar and honey," says assistant kitchen manager Paul Liang. The duck dries for about 24 hours, then is roasted for nearly two. "Then, we blow-dry it with a fan until all the fat drips off." Next, it's dunked in a deep fryer. At your table, a server strips the duck's skin and slices its juicy meat. Your job: fill a flour pancake with meat, hoisin sauce and scallions, roll it up and eat it like a taco.

At Honey Pig, servers cook for diners at their table.

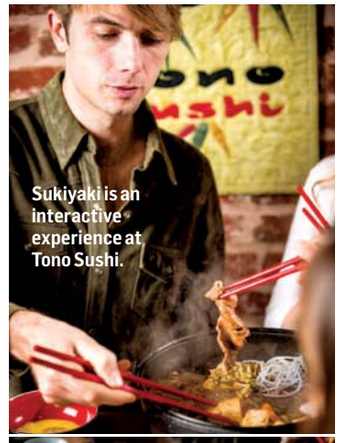
TWP

SPICY PORK BELLY

Honey Pig

7220 COLUMBIA PIKE, ANNANDALE, VA.;
703-256-5229

The meat isn't the only thing that's raw at this Annandale Korean BBQ joint: Corrugated metal walls and a stripped concrete floor give the space the feel of an unfinished, underground lair. The decor (modeled after a typical casual restaurant in Korea) means there's little to distract you from such dishes as pork neck, beef intestine and, our favorite, spicy pork belly ($15). For the last, "we bring out two slabs of thickly sliced pork belly that have been marinated in a spicy sauce and toss them on the grill at your table," assistant manager Vincent Lee says. It's best enjoyed with steamed rice, traditional side dishes such as kimchee, and lettuce (which can be used to wrap the ingredients for easy eating). If you're up for it, you can request to cook for your table. "It's a communal experience," Lee says.



Sukiyaki is an interactive experience at Tono Sushi.

TEDDY WOLFF/FOR EXPRESS

SUKIYAKI

Tono Sushi

2605 CONNECTICUT AVE. NW;
202-332-7300

Sukiyaki is a traditional Japanese stew-like dish of meat and vegetables containing a high amount of sugar (recipes often call for at least 5 tablespoons). That sweet stuff gives the dish its signature taste. "We use so much sugar because it adds flavor and makes the beef more tender," says head waitress Yanoko Manigan. At Tono Sushi, the dish ($42, feeds four) is prepared at your table on a portable gas grill by a server in traditional Japanese garb. First, thinly sliced beef and tofu are sauteed with vegetables such as onions, Napa cabbage, shiitake and oyster mushrooms and carrots. Next, a sukiyaki sauce made of soy sauce, sugar and mirin (a condiment comparable to sake) is poured into the pot. The result is a saccharine-savory soup that may taste peculiar if you've never had it before. Diners are encouraged to eat it in a novel way, too: "We serve the dish with a side of raw egg," Manigan says, "so you can dip [bites] in that to cut the sweetness."

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Y'all Come Back

Generous portions and attentive service are the highlights of Southern Hospitality

Yes, the jambalaya, shrimp and grits and mint juleps build a case for the name on the facade. But what the co-owner of Southern Hospitality, Anthony Lupo, wants his customers to know is that personalized service is as much a priority as what appears on the menu.

For sure, genuine hospitality flavored each of my visits to the new-since-January restaurant in Adams Morgan.

"Is there anything else I can get you right now?" asks a genial server. She has just dropped off a strapping platter of boneless fried chicken, collard greens and macaroni and cheese that looks like enough fuel for a party.

"A second stomach?" I reply.

When she comes to take my plate, the server lets me know with a wink that she hasn't forgotten my request: "I looked all over here, but I couldn't locate another stomach."

Another of the restaurant's selling points can be seen from blocks away: a front patio designed with everything. There are fans for hot weather, lamps for cool days, a sturdy awning to ward off rain. It's a great stage for people-watching at 18th Street and Columbia Road NW.

The restaurant's interior is nice enough, but the combination of brick walls, granite bar and long chandeliers can't compete with a breeze and a beer on a linen-draped table outdoors, which is where I've parked myself. (A second floor is available for private functions and overflow.)

And the food? Downtown's Vidalia doesn't have to worry about competition from Southern Hospitality, which Lupo, who helped open three Circa restaurants in the area, co-owns with his brother Peter. The guys hired Hugo Bonilla, previously of the original Busboys and Poets, to whip up a menu that also finds room for hummus, fried calamari, burgers and rack of lamb.

Southern Hospitality's fried chicken is pounded thin and breaded as if it were a schnitzel. The accompanying greens lack tang, but the mac and cheese is as gooey and soothing as you want it to be. Pulled pork barbecue is so soupy it ought to come with a spoon. And where are the smoky notes and the crisp bits in the sandwich? Shrimp and grits are decent; I'd lose the chopped asparagus, though. Of what I tried, the dish that most resembles its inspiration is probably that meaty jambalaya, each bite teasing with gentle heat.

Expect heaping helpings. One of Lupo's goals, he says, is to make sure his patrons "leave full."

TOM SIETSEMA (THE WASHINGTON POST)

1815 Adams Mill Road NW; 202-588-0411; Sohodc.com. (Woodley Park-Zoo)

TRACY A. WOODWARD PHOTOS/TWP

The lower level bar at Southern Hospitality is almost as fetching as the front patio.

Southern Hospitality's subtly spicy jambalaya tastes true to its inspiration.

First Bite

Spud Special: It's difficult to improve upon the tater tot, but Food, Wine & Co. (7272 Wisconsin Ave., Bethesda; 301-652-8008; Foodwineandco.com) has a strong candidate in its plate of Gruyere-filled tots served with spicy Sriracha ketchup. The crispy fried bar snack is being offered for $1 as part of the restaurant's happy hour (4-6 p.m. weekdays) through the end of the month (so get there soon!). Drink specials include $4 draft and bottled beers and $6 wines. (EXPRESS)

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THURSDAY

9:30 Club: Allen Stone, Sister Sparrow and the Dirty Birds, Tingsek, 6:30 p.m., $15.50.

Birchmere: Stephen Wade, 7:30 p.m., $35.

Black Cat: St. Vitus, Weedeater, Sourvein, 8 p.m., $20.

BlackRock Center for the Arts: "2012 Mid-Atlantic Regional Watercolor Exhibition."

Blues Alley: Fred Hersch Trio, 8 p.m. and 10 p.m., $30.

Bohemian Caverns: Elijah Balbed, 8 p.m. and 10 p.m., $15 in advance, $20 at the door.

DC9: Fink, Samantha Harmonie, 9 p.m., $12.

Iota Club & Cafe: Tall Heights, Molly Hagen, 8:30 p.m., $10.

Jammin' Java: Flux 180, JohnStone, DC Flow, 8 p.m., $10 in advance, $13 at the door.

Rams Head Tavern: BoDeans, Levi Lowrey, 8 p.m., $35.

The Hamilton: Perpetual Groove, 7:30 p.m., $20.

The Howard Theatre: Mark Kozelek, 8 p.m., $20 in advance, $24 at the door.

Twins Jazz: Lyle Link, 8 p.m. and 10 p.m., $10.

U Street Music Hall: Tittsworth, Thee Mike B, Billy the Gent, Steve Starks, 10 p.m., $5 in advance, $8 at the door.

Velvet Lounge: The John Barry Conception, the Attractions, 8:30 p.m., $8-$10.

Warner Theatre: Lewis Black, 8 p.m., $49.50-$75.

FRIDAY

9:30 Club: The Afghan Whigs, 8 p.m., sold out.

Birchmere: BoDeans, 7:30 p.m., sold out.

Black Cat: "Party Lights," 10 p.m., $5; Ra Ra Rasputin, Miyazaki, Misun, DJ Omari, 9 p.m., $10 in advance, $12 at the door.

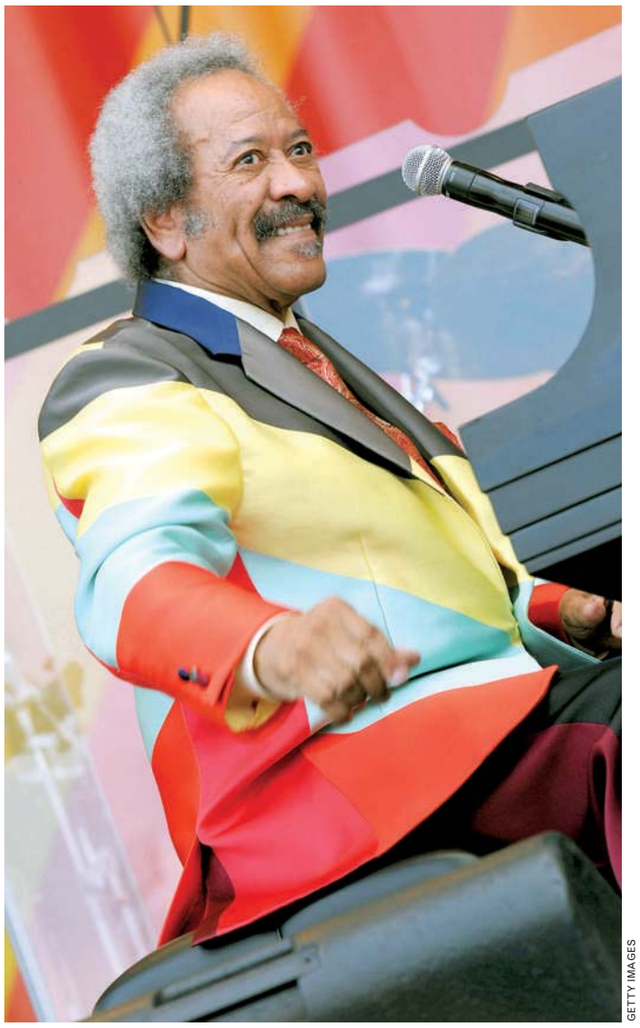
Blues Alley: Mark O'Connor, 8 p.m. and 10 p.m., $45.

Bohemian Caverns: Supernova, 8:30 p.m. and 10:30 p.m., $18.

Empire: Stolen Babies, 5 p.m., $12.

George Mason University/Patriot Center: Vicente Fernandez, 8 p.m., $69-$254.

Everything He Does Is Funky



GETTY IMAGES

WITHOUT A DOUBT, ALLEN TOUSSAINT will be the sharpest-dressed man at the Hamilton this weekend—just look at that jacket!—as the New Orleans piano-playing legend plays two shows at the historic venue.

Jammin' Java: The Banjo Man, $5.

Kennedy Center/Terrace Theater: "A Splendid Night of Guizhou, China," 7:30 p.m., $30-$50.

Music Center at Strathmore: Pat McGee Band, 8 p.m., $38.

Rams Head Tavern: Joe Sample Trio, 8 p.m., $49.50.

Rock & Roll Hotel: Angus Stone, 8 p.m., $18.

The Fillmore: B'z, 7:30 p.m., $55.

The Hamilton: Red Baraat, 8:30 p.m., $19.

The Howard Theatre: Dru Hill, 11 p.m., $27 in advance, $32 at the door; Eric Johnson Electric Band, 8 p.m., $35 in advance, $40 at the door.

Twins Jazz: Anthony Nelson, 9 p.m. and 11 p.m., $16.

U Street Music Hall: Damian Lazarus, Prab K, Charles Martin, 10 p.m., $10.

SATURDAY

9:30 Club: Crystal Castles, Health, 8 p.m., sold out.

Birchmere: Joe Sample Trio, 7:30 p.m., $55.

Black Cat: "On & On," 10 p.m., $5; Crocodiles, Punks on Mars, 9 p.m., $15.

BlackRock Center for the Arts: Deanna Bogart, 8 p.m., $39-$42.

DC9: Mice Parade Acoustic Trio, 8 p.m., $10.

Empire: Hopsin, Dizzy Wright, SwizZz, Jarren Benton, DJ Hoppa, 6 p.m., $17-$35.

Iota Club & Cafe: Emmet Swimming, 9 p.m., $15.

Jammin' Java: Brendan James, 7 p.m., $15; Mista Cookie Jar & the Chocolate Chips, 10:30 a.m.

Kennedy Center/Terrace Theater: "Korean Art and Soul," 7:30 p.m., $30-$75.

Music Center at Strathmore: Baltimore Symphony Orchestra, 8 p.m., $30 - $90.

Rams Head Tavern: Darrell Scott, Cris Jacobs, 8 p.m., $20.

Red Palace: Dance for the Dying, Ugly Purple Sweater, Fire and the Wheel, 9 p.m., $8.

Rock & Roll Hotel: Emilie Autumn, 6:30 p.m., $18 in advance, $20 at the door.

The Hamilton: Allen Toussaint, Shemekia Copeland, 8:30 p.m., $48.50-$59.

The Howard Theatre: Kix, the Factory, 8 p.m., $25 in advance, $30 at the door.

U Street Music Hall: Grimes, 6 p.m., sold out; Classixx, Will Eastman, Ozker, 10 p.m., $10 in advance, $12 at the door.

Velvet Lounge: Stephie Coplan & the Pedestrians, the Tryads, 9:30 p.m., $8.

Warner Theatre: Lewis Black, 8 p.m., $49.50-$75.

SUNDAY

9:30 Club: Crystal Castles, HEALTH, 7 p.m., $35.

Birchmere: Asleep at the Wheel, the 19th Street Band, 7:30 p.m., $35.

Bohemian Caverns: Blacknotes, 7 p.m. and 9 p.m., $15.

Empire: Born of Osiris, the Word Alive, Norma Jean, I the Breather, Crown the Empire, 5 p.m., $16.

Iota Club & Cafe: Jill Andrews, 8:30 p.m., $12.

Jammin' Java: Sixpence None the Richer, 7:30 p.m., $20, $25 VIP.

Kennedy Center/Concert Hall:

Continued on page E14

venues

→ **9:30 CLUB:** 815 V ST. NW; 202-265-0930, 930.COM.

→ **BIRCHMERE:** 3701 MOUNT VERNON AVE., ALEXANDRIA; 703-549-7500, BIRCHMERE.COM.

→ **BLACK CAT:** 1811 14TH ST. NW; 202-667-7960, BLACKCATDC.COM.

→ **BLUES ALLEY:** 1073 WISCONSIN AVE. NW; 202-337-4141, BLUESALLEY.COM.

→ **DAR CONSTITUTION HALL:** 18TH AND C STREETS NW; 202-628-4780, DAR.ORG/CONTHALL.

→ **DC9:** 1940 9TH ST. NW; 202-483-5000, DCNINE.COM.

→ **EMPIRE:** 6355 ROLLING RD., SPRINGFIELD, VA; 703-569-5940, EMPIRE-NOVA.COM.

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→ **IOTA CLUB & CAFE:** 2832 WILSON BLVD., ARLINGTON; 703-522-8340, IOTACLUBANDCAFE.COM.

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→ **MUSIC CENTER AT STRATHMORE:** 5301 TUCKERMAN LANE, NORTH BETHESDA; 301-581-5100, STRATHMORE.ORG.

→ **PATRIOT CENTER:** 4500 PATRIOT CIRCLE, FAIRFAX; 202-397-7328, 703-993-3000, PATRIOTCENTER.COM.

→ **RAMS HEAD TAVERN:** 33 WEST ST., ANNAPOLIS, MD.; 410-268-4545, RAMSHEADTAVERN.COM.

→ **RED PALACE:** 1212 H ST. NE; 202-399-3201, REDPALACEDC.COM.

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→ **U STREET MUSIC HALL:** 1115 U ST. NW; 202-588-1880, USTREETMUSICHALL.COM.

→ **VELVET LOUNGE:** 915 U ST. NW; 202-462-3213, VELVETLOUNGEDC.COM.

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→ **WOLF TRAP:** FILENE CENTER: 1551 TRAP RD., VIENNA, VA.; 703-255-1900, WOLFTRAP.ORG.

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Continued from page E13

National Symphony Orchestra, 7 p.m., $47-$125.

Merriweather Post Pavilion: Gotye, Missy Higgins, Jonti, 5:30 p.m., $35-$45.

Music Center at Strathmore: David Byrne and St. Vincent, 7 p.m., Sold out.

Rams Head Tavern: Joe Robinson, 7:30 p.m., $15; Shemekia Copeland, 1 p.m., $25.

The Fillmore: Down, Haarp , War Beast, 7:30 p.m., $28.50.

The Hamilton: Allen Toussaint, 7:30 p.m., $38-$48.50.

The Howard Theatre: Larry Graham & Graham Central Station, 8 p.m., $59.50 in advance, $65 at the door.

Twins Jazz: Jason Yeager, 8 p.m. and 10 p.m., $10.

Velvet Lounge: [Expletive] Shorts, Bits of [Expletive], [Expletive] Stains, 9 p.m., $8.

Welcome Back, Indie Rockers

THE AFGHAN WHIGS is one of those bands most people have never heard of yet indie-rock nerds would call one of the most important bands of the '90s. Led by Greg Dulli, center, the group gained critical acclaim as it evolved from making garage rock to soulful post-punk. On Friday, the band's reunion tour stops at the 9:30 Club.

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Addison/Ripley: Kevin Kepple: New Work, Kevin Kepple uses a combination of glues, inks and varnishes to create richly textured, luminescent abstract paintings, through Oct. 19. 1670 Wisconsin Ave. NW; 202-338-5180, Addisonripleyfineart.com.

American University/Katzen Arts Center: "John Cage's STEPS," the exhibition, part of the John Cage Centennial Festival, includes sculpture, mixed-media, watercolors, multimedia installations, video and music by Cage and his collaborators, including Merce Cunningham, Ray Kass and the Mountain Lake Workshop, through Oct. 21. "Occupy This!," a combination of art, photojournalism, historic documents and films examines the causes, activities and representation of the Occupy movement. The exhibit features work by Facing Change: Documenting America, a nonprofit photo collective, through Oct. 21. "Platforms," outdoor 3-D, free-standing and wall-hung sculptures, installations and new media by Damian Yanessa, Patrick McGowen, Kate Kauffman, Steven Jones, Linda Hesh, Robert Bickey, Greg Braun and M. Frank, through Oct. 21. "Revelation: Major Paintings by Jules Olitski," Olitski is widely regarded as one of America's last classic modern painters. His brilliant color harmonies and chromatic shifts became one of the hallmarks of color field painting. The exhibit presents 30 paintings that range from 1959 to 2007, Katzen Arts Center, 4400 Massachusetts Ave. NW; 202-885-1300, American.edu/cas/katzen.

Arthur M. Sackler Gallery: "Feast Your Eyes: A Taste for Luxury in Ancient Iran," an extensive collection of metalwork from the first millennium B.C. to the early Islamic period. Open indefinitely, "Gifts to the Collection: 1987-2012," gifts that the museum has acquired since opening 25 years ago are displayed, "Nomads and Networks: The Ancient Art and Culture of Kazakhstan," the first U.S. exhibition to present a comprehensive overview of the ancient people of Kazakhstan who roamed the Altai and Tianshan regions of eastern Kazakhstan from roughly the 6th through the 1st century B.C., through Nov. 12. "Perspectives: Ai Weiwei," the second show dedicated to the artist this year, the Sackler's Weiwei exhibit features large-scale installations, photography and architectural designs by the Chinese artist. The show's crowning glory is the large-scale installation "Fragments," which Weiwei calls an "irrational structure" built out of wood from Qing dynasty temples, "Shadow Sites: Recent Work by Jananne al-Ani," inspired by archival archaeological and aerial photographs, as well as contemporary news reportage, al-Ani has created a new body of video works that examines enduring representations of the Middle Eastern landscape, 1050 Independence Ave. SW; 202-633-1000, Asia.si.edu.

Artisphere: "Beth Baldwin: Artist-in-Residence," the artist showcases animals and houses made from recycled materials, through Nov. 11. "Beyond the Parking Lot: The Change and Reassessment of Our Modern Landscape," a survey of how we use the land that surrounds our everyday lives, through Nov. 4. "Rural Beauty: A Visual Diary of the Midwest," brightly colored paintings and monotype prints by Pattee Hipschen, through Oct. 27. 1101 Wilson Blvd., Arlington; 703-875-1100, Artisphere.com.

Athenaeum: "Wax Works," six artists who use wax as a medium, including Sondra N. Arkin, Mary Early, Jeanne Garant and others, through Nov. 11. 201 Prince St., Alexandria; 703-548-0035, Nvfaa.org.

LAST CHANCE **BlackRock Center for the Arts:** "2012 Mid-Atlantic Regional Watercolor Exhibition," 95 watercolor paintings by artists from Maryland, Delaware, the District of Columbia, New Jersey, New York, Pennsylvania, Virginia and West Virginia, Thu.-Sun. 12901 Town Commons Dr., Germantown; 301-528-2260, Blackrockcenter.org.

Carroll Square Gallery: "Photographs of Social Life in Washington DC, 1900-1960," the National Geographic Image Collection presents a selection of photographs that illustrate Washington's past, through Nov. 30. 975 F St. NW; 202-624-8643.

Connersmith: "Lisa Ruyter: Let Us Now Praise Famous Men," the solo exhibition

Continued on page E16

Yes, We're Still Here

AT LEAST SIXPENCE NONE THE RICHER has a sense of humor. The "Kiss Me" one-hit wonder — featuring singer Leigh Nash, left, and guitarist Matt Slocum, right — named its most recent album "Lost in Transition," which is an apt description for a band that hasn't had a hit since 1997. You can see what they've been up to lately at the Jammin' Java on Sunday night.

Pop Goes Weird

JOHN NDONO

CLAIRE BOUCHER, aka Grimes, told The Washington Post that she tries to "ride this line between pushing boundaries and remaining really addictive." That's an apt summation of her out-there pop, which hits U Street Music Hall on Saturday.

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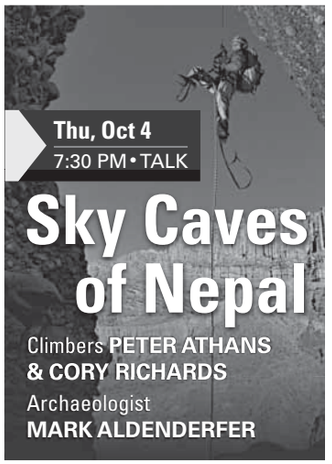

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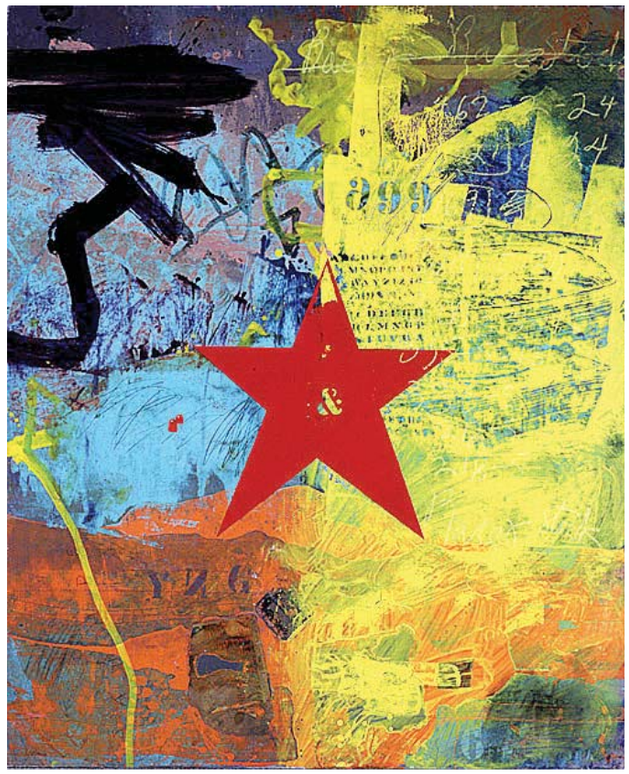
Is ... Is the Red Star Communism?



RAYMOND SAUNDERS

THE CORCORAN GETS FASHION-FORWARD with Cosmo Couture, a show of clothing designed by Corcoran College students, all inspired by Raymond Saunders' 1970 painting "Red Star."

Continued from page E15

highlights the works of D.C. native and Vienna, Austria-based painter Lisa Ruyter, through Oct. 20. 1358-60 Florida Ave. NE; 202-588-8750, Connersmith.us.com.

Corcoran Gallery of Art: "Charlotte Dumas: Anima," Charlotte Dumas travels the world making evocative, formal photographic portraits of animals. This show is her first one-person museum exhibition in the United States and features a newly commissioned series of portraits centered on the majestic burial horses of Arlington National Cemetery, through Oct. 28. "Cosmo Couture," garments and interior design created by local designers draw inspiration from the Raymond Saunders painting "Red Star," through Oct. 24. "The Deep Element: Photography at the Beach," get your ocean views without all the pesky sand at this exhibition of photos from the late 19th century to today, through Oct. 14. 500 17th St. NW; 202-639-1700, Corcoran.org.

LAST CHANCE Edison Place Gallery: "Azerbaijani Artist in Every Sense: Kamil Najafzade (1929-2011)," some 50 paintings by the late Azerbaijani painter, Thu. 702 9th St. NW; 202-872-3396.

LAST CHANCE Fairfax Art League: "Atti Vakili Wheeler – Shells Dance," oil painting and mixed media by the artist, Thu.-Sun. Old Town Hall, 3999 University Dr., Fairfax; 703-273-2377, Fairfaxartleague.net.

LAST CHANCE Folger Shakespeare Library: "Open City: London, 1500-1700," maps, engravings and diaries chart the city's growth over two centuries, through Sat. Ongoing exhibits: A collection of Shakespeare materials and other rare Renaissance books, manuscripts and works of art, 201 East Capitol St. SE; 202-544-4600, Folger.edu.

LAST CHANCE Foundry Gallery: "The Color of Waterlilies by Judy Gilbert Levey," the artist's vivid hues and aggressive brushing take viewers deep

Continued on page E17

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WASHINGTON NATIONAL OPERA

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OPERA in the Outfield

EVENT PROGRAM ▶

Opera in the Outfield photo by Tony Brown. *Don Giovanni* photo by Karin Cooper for WNO.

MOZART

DON GIOVANNI

Saturday, Sep. 29 at 7 p.m. at Nationals Park

Gates open at 5 p.m. for "pregame" entertainment

More information at OperaInTheOutfield.org

David and Alice Rubenstein *are the Presenting Underwriters of WNO.*

M&M'S® Opera in the Outfield *is sponsored by M&M'S® Milk Chocolate Candies and American Heritage Chocolate.*

M&M'S® Opera in the Outfield *is presented in partnership with the Washington Nationals.*

m&m's OPERA in the Outfield

EVENT PROGRAM FOR SATURDAY, SEPTEMBER 29, 2012

Live from The John F. Kennedy Center for the Performing Arts

WASHINGTON NATIONAL OPERA

presents

DON GIOVANNI

By Wolfgang Amadeus Mozart
Libretto by Lorenzo da Ponte

WNO Revival, In Italian with English subtitles.

CAST AND CREATIVE TEAM

ILDAR ABDRAZAKOV
Don Giovanni

MEAGAN MILLER
Donna Anna

BARBARA FRITTOLI
Donna Elvira

VERONICA CANGEMI
Zerlina

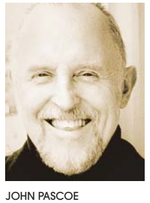
JUAN FRANCISCO GATELL
Don Ottavio

ANDREW FOSTER-WILLIAMS
Leporello

ALEKSEY BOGDANOV
Masetto

SOLOMAN HOWARD
Commendatore

PHILIPPE AUGUIN
Conductor


JOHN PASCOE
Director/Designer

Learn more about Washington National Opera at kennedy-center.org/wno

Go Behind the Curtain of productions from WNO and all around the Kennedy Center at kennedycenter.tumblr.com

SYNOPSIS

ACT I

Following a masked ball, the arrogant rake Don Giovanni unsuccessfully attempts to woo Donna Anna, leading to a duel with her father, the Commendatore. Giovanni kills the Commendatore and flees, with the help of his trusty servant Leporello, leaving Donna Anna with her fiancé Don Ottavio. They swear vengeance on the masked murderer.

The next morning, after brushing off his former lover Donna Elvira, the Don tries to seduce another young woman, the beautiful Zerlina. But before he can complete his seduction, the scorned Elvira intervenes and exposes the Don's true intentions.

Elvira continues to interfere with Giovanni's plans, this time in front of Anna and Ottavio, who have been mourning at the cathedral. Seeing Giovanni's roughness towards Elvira, Anna realizes that Giovanni was her attacker the night of the masked ball.

Still lusting for Zerlina, the Don plans a party as a means to complete his seduction. But when Giovanni corners her, Zerlina cries out for help and Elvira, Anna, and Ottavio come forth to denounce Giovanni, leading to a fight that the Don narrowly escapes.

INTERMISSION (20 minutes)

ACT II

Insatiable, Giovanni convinces Leporello to exchange cloaks, so that the Don may woo Elvira's maid. The Don's romancing is interrupted by an angry mob of peasants searching for Giovanni, led by Zerlina's fiancé Masetto. Still disguised as Leporello, the Don pulls Masetto away from the crowd and beats him, running off afterwards.

Leporello is soon discovered in Giovanni's cloak by Anna, Ottavio, Zerlina, and Masetto and must reveal his true identity to spare his death at their hands, before managing to flee.

Servant and master reunite at the cemetery where the Don laughs off the evening's events before he is interrupted by an eerie voice coming from a statue of the Commendatore. The statue warns the Don of his impending fate. Laughing off the warning, Giovanni jokingly invites the statue to be his guest at dinner. Leporello and the Don are horrified when the statue accepts.

As the Don prepares for dinner, Elvira rushes in and begs Giovanni to change his ways. Refusing, he sends her away just as the statue enters. Though the Don is urged to repent his actions before it is too late, Giovanni once again refuses and is dragged down to the depths of hell.

Anna, Ottavio, Masetto, Zerlina, and Elvira arrive soon after, and the terrified Leporello recounts what he has just witnessed. Together, they agree that "this is the end of those who do wrong!"

PREGAME ENTERTAINMENT ON CENTER FIELD PLAZA

Tomfoolery Entertainment, purveyors of mirth, fun, and extraordinary shows, is providing the Human Statue of Babe Ruth for *M&M'S® Opera in the Outfield*. More information on their extraordinary shows is available at www.tomfooleryent.com.

Furia Flamenca, an award-winning dance company, brings the ferocity and passion of flamenco to the stage and transports audiences to Southern Spain through technically refined, emotionally explosive, and dynamically choreographed dancing. More information at at www.furia-flamenca.com.

Fight Directors Robb Hunter and Lewis Shaw "settle their differences for all and sundry persons in attendance" in the most honorable manner... with bared steel! Hunter and Shaw examine and perform swordplay as it was taught centuries ago when its mastery was a practical matter of life and death...with perhaps a bit of theatrical flair thrown in.

LIMITED-TIME OFFERS FROM WASHINGTON NATIONAL OPERA—ACT NOW!

Photos by Scott Suchman and Karin Cooper for WNO

***Limited-time offers expire October 5, 2012 at 9 p.m.** If ordering at the Kennedy Center Box Office or by phone at (202) 467-4600, mention offer code 145503. Offers valid on Oct. 13, 2012 and Mar. 5, 8, 11, 14, and 20, 2013 WNO performances. Not valid in Orchestra-Price Level 6 or in the Box Tier. Offers subject to availability. Not valid in combination with any other offer. Not valid on previously purchased tickets. Offers may be withdrawn at any time. Service fees may apply.

Photo by Robert Kusel for Lyric Opera of Chicago

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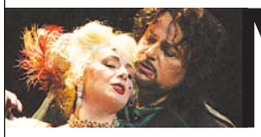
DEC. 21–23



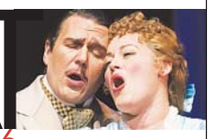
MANON LESCAUT

MAR. 2–23

NORMA

MAR. 9–24

SHOW BOAT



MAY 4–26

For tickets and information call **(202) 467-4600** or visit **kennedy-center.org/wno**

Tickets also available at the Kennedy Center Box Office | Groups (202) 416-8400 | TTY (202) 416-8524

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David and Alice Rubenstein are the Presenting Underwriters of WNO.

Major season support for *Show Boat* and other performances is generously provided by Jacqueline Badger Mars.
Generous support for WNO Italian opera is provided by Daniel and Gayle D'Aniello.
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Norma is a production of the Clarice Smith Opera Series.
Musical Theater at the Kennedy Center is made possible through the generosity of the Adrienne Arsht Musical Theater Fund.
Additional support for *Show Boat* is provided by The Blanche and Irving Laurie Foundation.
The *Domingo-Cafritz Young Artist Program* is made possible through the generous support of The Morris and Gwendolyn Cafritz Foundation.

The Kennedy Center

Continued from page E16

into farm, country and urban life that range from bucolic to frenetic, Thu.-Sun. 1314 18th St. NW; 202-463-0203.

Freer Gallery of Art: "Enlightened Beings: Buddhism in Chinese Painting," an exhibit of 27 works that focus on the four main categories of the enlightened being in Buddhism, "Whistler's Neighborhood: Impressions of a Changing London," the etchings, watercolors and small oil paintings underscore the immediacy of James McNeill Whistler's quick impressions of London's Chelsea neighborhood from 1863 to his death. Together, the works form a panorama of Chelsea in the 1880s, Jefferson Drive and 12th Street SW; 202-633-1000, Asia.si.edu.

G Fine Art: "Patrick McDonough: All I Want Is to Be a Happy Man," in an exhibition that takes its title from the song "Happy Man," McDonough uses sculpture, photography, animation, rubbings, and painting to evoke the life and music of the late Mark Linkous, who led the band Sparklehorse until his suicide in 2010, through Oct. 20. 1350 Florida Ave. NE; 202-462-1601, Gfineartdc.com.

LAST CHANCE Gallery at Convergence: "Envisioning the Future," artists are asked to create works that answer the question, "What is in our future?" Thu. and Fri. 1801 N. Quaker Lane, Alexandria; 703-998-6260.

Goethe-Institut: "Parks and Passages: Art and Public Space in Berlin and Washington," an exhibition that investigates the ruins and reconstruction in Berlin and Washington, through Nov. 2. 812 7th St. NW; 202-289-1200, Goethe.de/ins/us/was/enindex.htm.

Hemphill: "William Christenberry: Assembled Memory," this exhibit brings

Continued on page E18

Bathrooms Are Sooooo Much Fun

B. ANTHONY STEWART/NATIONAL GEOGRAPHIC IMAGE COLLECTION

WASHINGTON'S SOCIAL LIFE USED TO BE way more awesome than it is now, if the exhibit of vintage photographs at Carroll Square Gallery is to be believed. The shots are taken from the National Geographic collection.

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Photo by Katie Warren

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Weekend Pass | goingoutguide.com

Continued from page E17

together Christenberry's vast portfolio of work from drawings to photographs to sculpture, through Oct. 27. 1515 14th St. NW; 202-234-5601, Hemphillfinearts.com.

Hirshhorn Museum and Sculpture Garden: "Ai Weiwei: Circle of Animals/Zodiac Heads," recently imprisoned for speaking out against the Chinese government and now facing bail restrictions, Chinese artist Ai Weiwei isn't likely to leave that country in the immediate future. His artwork, however, will travel. The provocative artist's installation of 12 zodiac-inspired animal heads is on display in the Hirshhorn Sculpture Garden, "Barbara Kruger: Belief + Doubt," the entire museum space – walls, floor, escalator sides – is wrapped in text-printed vinyl by the artist, immersing visitors in halls of voices that address conflicting perceptions of democracy, power and belief, "Black Box: Jeroen Eisinga," the museum series presents a diverse program of recent work by established and emerging artists from around the world, including Dutch artist Eisinga, who filmed himself covered in bees, through Oct. 31. "Dark Matters," the museum reopens an exhibit that explores the literal and metaphorical notions of darkness, "Directions: Antonio Rovaldi," through a body of work ranging from video and performance to drawing and sculpture, Rovaldi often explores how the metaphor of distance is represented in art, through Nov. 30. 7th Street and Independence Avenue SW; 202-633-1000, Hirshhorn.si.edu.

Industry Gallery: "Borek Sipek: Baroque Soiree," glass designs by the Czech artist, through Oct. 13. 1358 Florida Ave. NE; 202-399-1730, Industrygallerydc.com.

LAST CHANCE **International Arts & Artists' Hillyer Art Space:** "Lo Studio dei Nipoti and Valeria Caflisch," a show of Southern Italian artists,

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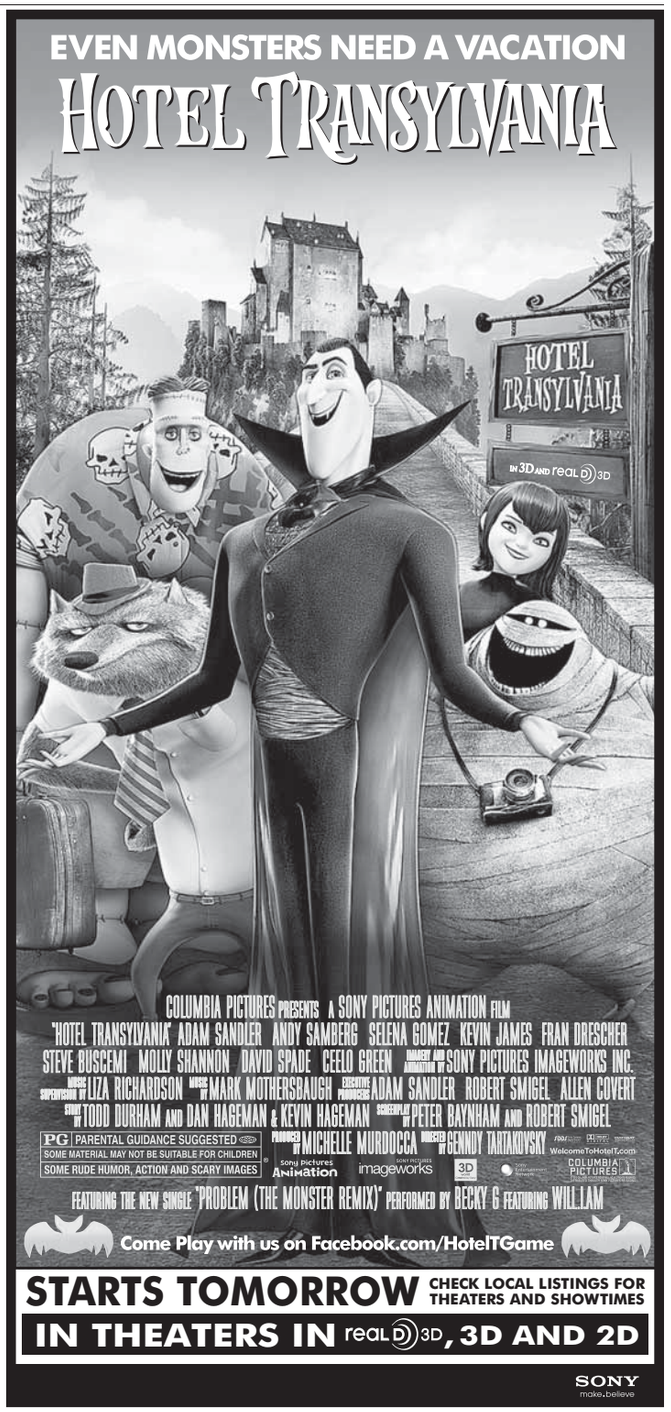

and an exhibit of works by Caflisch featuring kitchen objects, Thu. and Fri. 9 Hillyer Court NW; 202-338-0680, Artsandartists.org.

International Visions: "New Works by Michael Platt & Stan Squirewell," the local artists show new works including digital images, photographs, collage and paintings, through Oct. 6. 2629 Connecticut Ave. NW; 202-234-5112, Inter-visions.com.

Jerusalem Fund: "Mihrab: Metaphorical Portal," paintings by Anne Barber-Shams, through Oct. 26. 2425 Virginia Ave. NW; 202-338-1958, Thejerusalemfund.org.

Koshland Science Museum: Ongoing exhibits: Visitors can try their hands at lowering CO2 emissions in the Earth Lab; learn about health and the brain at the Life Lab. 6th and E streets NW; 202-334-1201, Koshland-science-museum.org.

Mexican Cultural Institute: Ongoing exhibits: A collection of objects from Mexico's cultural past and present, 2829 16th St. NW; 202-728-1628, Icm.sre.gob.mx/imw.

Morton Fine Art: "Works With Paper," works by Nathaniel Donnett, Victor Ekpuk, Rosemary Feit Covey, GA Gardner, Laurel Hausler, Choichun Leung, Mario Andres Robinson and Vonn Sumner, through Oct. 9. 1781 Florida Ave. NW; 202-628-2787, Mortonfineart.com.

Mount Vernon: "Hoecakes & Hospitality: Cooking With Martha Washington, "3200 Mount Vernon Memorial Hwy., Alexandria; 703-780-2000, Mountvernon.org.

National Air and Space Museum: "Fly Marines! The Centennial of Marine Corps Aviation: 1912-2012," this exhibition of paintings and photographs, on loan from the National Museum of the Marine Corps, honors the branch's legacy as a supplier of air support for U.S. troops over a 100-year period, from World War I through Afghanistan and Iraq, Ongoing exhibits: Explore the evolution of flight, with displays, hands-on exhibitions and historic aircraft and spacecraft, from the Wright brothers plane to Charles Lindbergh's Spirit of St. Louis to the Apollo 11 command module Columbia. The museum also has a planetarium and IMAX theater, which for a fee shows educational films on flight and outer space, 6th Street and Independence Avenue SW; 202-633-1000, Nasm.si.edu.

National Building Museum: "House & Home," an ongoing exhibition that explores what it means to live at home, "Investigating Where We Live," produced by area teenagers in conjunction with museum staff, this exhibition features photographs and writings documenting Washington's Anacostia neighborhood, "Kevin Roche: Architecture as Environment," an exhibition of works by the Irish American glass architect, indefinitely. Ongoing exhibits: Learn about the history of buildings and their environmental impact, "Detroit Disassembled: Photographs by Andrew Moore," the 30 monumentally scaled photographs reveal the tragic beauty of Detroit's ruins, "Detroit Is No Dry Bones: Photographs by Camilo Jose Vergara," the sociologist documented the city's decline for more than 25 years. His photographs illustrate the tension between Detroit's industrial ruins and its surviving communities as the city has continued to shrink and reinvent itself, 401 F St. NW; 202-272-2448, Nbm.org.

National Gallery of Art, East Building: "Deacon Peckham's 'Hobby Horse'," eight paintings of children by the noted American portrait artist, including the famed depiction of two children and a toy horse, through Oct. 8. "In the Tower: Barnett Newman," the next installment of the In the Tower series, which spotlights artists working from the midcentury to present day, includes the abstract expressionist's linear paintings and drawings from the 1940s, "Shock of the News," more than 60 artists will

Continued on page E21

Reason #12

You can't hide behind your smartphone if your ex gets on the train.

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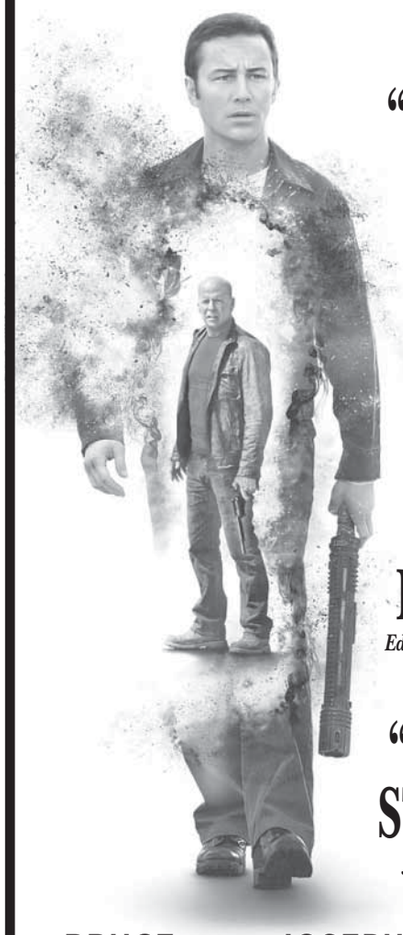
express IN PRINT.
Still the best way to kill time during your commute.

"GROUNDBREAKING"
Peter Travers, Rolling Stone



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"MIND-BLOWING"
Edward Douglas, Comingsoon.net

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Continued from page E19

be represented in this exhibition, which looks at how visual artists began at the turn of the 20th century to think about the newspaper more broadly, 4th Street and Constitution Avenue NW; 202-737-4215, Nga.gov.

National Gallery of Art, West Building: "Civic Pride: Dutch Group Portraits From Amsterdam," rare depictions of meetings inside the Kloveniersdoelen, the gathering place of one of Amsterdam's three militia companies, by Govert Flinck and Bartholomeus van der Helst are displayed, "Elegance and Refinement: The Still-Life Paintings of Willem van Aelst," few artists were more skilled than Willem van Aelst (1627-1683) at depicting luscious fruits, luxurious fabrics and spoils of the hunt. The gallery brings together 28 of these sumptuous paintings and his only known drawing, through Oct. 14. "George Bellows (1882-1925)," paintings of tenement children, boxers and New York City circa 1911, through Oct. 8. "The McCrindle Gift: A Distinguished Collection of Drawings and Watercolors," the exhibition features more than 300 old master and modern drawings and 13 paintings, including a group of John Singer Sargent watercolors, through Nov. 25. Imperial Augsburg: Renaissance Prints and Drawings, 1475 to 1540, this exhibit serves as an introduction to Augsburg, its artists and its cultural history during the late 15th and early 16th century, Imperial Augsburg: Renaissance Prints and Drawings, 1475-1540, this exhibit serves as an introduction to Augsburg, its artists and its cultural history during the late fifteenth and early sixteenth century, The Serial Portrait: Photography and Identity in the Last One Hundred Years, features approximately 150 works by 20 photographers who responded to older portrait conventions and imagined new ones by exploring the same subjects – primarily friends, family, and themselves – over the course of days, months or decades, 6th Street and Constitution Avenue NW; 202-737-4215, Nga.gov.

National Museum of African Art: "Lalla Essaydi: Revisions," a collection of 30 photographs and mixed-media works, new and old, by the Moroccan artist, "Walt Disney-Tishman African Art Highlights," donated to the museum in 2005, the collection features unique and rare works of traditional African art from throughout sub-Saharan Africa, 950 Independence Ave. SW; 202-633-4600, Africa.si.edu.

National Museum of American History: "American Stories," a cross-section of the museum's vast collection

Continued on page E23

Local movie times

(!) No Pass/No Discount Ticket

DISTRICT

AMC Loews Georgetown 14
3111 K Street N.W. www.AMCTheatres.com

Hotel Transylvania 3D (PG) RealD 3D: (!) 12:01AM
The Bourne Legacy (PG-13) CC-Closed Captions;Digital Presentation: 1:10
House at the End of the Street (PG-13) Digital Presentation: (!) 12:30-3:00-5:30-8:15-11:00
The Campaign (R) CC-Closed Captions;Digital Presentation: 10:40
Looper (R) Digital Presentation: (!) 12:01AM
Dredd (R) Digital Presentation: (!) 1:00
Dredd 3D (R) RealD 3D: (!) 3:30-6:00-8:40-11:15
Finding Nemo 3D (G) CC-Closed Captions;RealD 3D: (!) 12:45-3:45-6:45-9:30
Lawless (R) CC-Closed Captions;Digital Presentation: 2:10-5:00-8:00
Arbitrage (R) AMC INDEPENDENT;Digital Presentation: (!) 12:50-3:40-6:20-9:10
The Imposter (R) Digital Presentation: (!) 12:00-2:40-5:10-7:40-10:10
The Words (PG-13) CC-Closed Captions;Digital Presentation: 4:10
Resident Evil: Retribution (R) CC-Closed Captions;Digital Presentation: (!) 3:50-9:00
Resident Evil: Retribution 3D (R) CC-Closed Captions;RealD 3D: (!) 1:20-6:30
Trouble with the Curve (PG-13) Digital Presentation: (!) 1:00-2:30-4:00-5:30-7:00-8:30-10:00
End of Watch (R) CC-Closed Captions;Digital Presentation: (!) 1:30-4:30-7:30-10:30
The Master (R) AMC INDEPENDENT;Digital Presentation: (!) 12:00-3:00-6:10-9:20
10 Years (PG-13) AMC INDEPENDENT;Digital Presentation: (!) 1:40-10:15
Pitch Perfect (PG-13) Digital Presentation: (!) 12:01AM
Resident Evil: Retribution an IMAX 3D Experience (R) IMAX;RealD 3D: (!) 12:15-2:50-5:20-7:50-10:20
Won't Back Down (PG) Digital Presentation: (!) 12:01AM

AMC Loews Uptown 1
3426 Connecticut Avenue N.W. www.AMCTheatres.com

Trouble with the Curve (PG-13) Digital Presentation: (!) 1:00-4:00-7:00

AMC Mazza Gallerie
5300 Wisconsin Ave. NW www.AMCTheatres.com

The Bourne Legacy (PG-13) Digital Presentation: 1:10-4:10-7:10
House at the End of the Street (PG-13) Digital Presentation: (!) 12:05-2:35-5:00-7:30
The Campaign (R) Digital Presentation: 12:30-2:40-4:50-7:20
Dredd (R) Digital Presentation: (!) 12:40
Dredd 3D (R) RealD 3D: (!) 3:00-5:30-8:00
Finding Nemo 3D (G) RealD 3D: 1:40-4:20-7:00
Resident Evil: Retribution (R) Digital Presentation: (!) 12:20-5:20
Resident Evil: Retribution 3D (R) RealD 3D: (!) 2:50-7:40
End of Watch (R) Digital Presentation: (!) 12:00-2:30-5:10-7:50

Avalon
5612 Connecticut Avenue www.theavalon.org

Invisible (Lo roim alaich) (NR) Reel Israel DC! One Show Only: 8:00
Detropia (NR) Must End Thu. 9/27!: 1:00-5:30-7:45
Hope Springs (PG-13) 3:15
Detropia (NR) Must End Today!: 1:00-5:30
Liberal Arts (NR) Must End Today!: 1:00-3:15-5:30

Landmark E Street Cinema
555 11th Street NW www.landmarktheatres.com

Samsara (PG-13) 2:15-4:45-9:45
Arbitrage (R) 2:10-4:40-7:10-9:40
Sleepwalk With Me (NR) 1:15-3:30-10:00
Step Up to the Plate (Entre Les Bras - La cuisine en heritage) (NR) 1:00-3:15-5:25-7:45-9:55
The Master (R) 1:30-2:30-3:30-4:30-5:30-6:30-7:30-8:30-9:30
10 Years (PG-13) 2:05-9:35
Queen - Hungarian Rhapsody: Live in Budapest '86 (NR) 7:30

Regal Gallery Place Stadium 14
707 Seventh Street NW www.regalcinemas.com

Premium Rush (PG-13) CC/DVS-Closed Captions & Descriptive Video Service: 12:35
The Bourne Legacy (PG-13) CC/DVS-Closed Captions & Descriptive Video Service: 3:35
The Possession (PG-13) CC/DVS-Closed Captions & Descriptive Video Service: 2:50-5:20-7:50-10:15
The Expendables 2 (R) CC/DVS-Closed Captions & Descriptive Video Service: 12:25
The Campaign (R) CC/DVS-Closed Captions & Descriptive Video Service: 1:00
The Dark Knight Rises (PG-13) CC/DVS-Closed Captions & Descriptive Video Service: 9:45
House at the End of the Street (PG-13) CC-Closed Captions: 12:30-1:40-3:20-4:40-6:30-7:20-9:10-10:10
Lawless (R) CC-Closed Captions: 1:10-7:05
Dredd (R) CC/DVS-Closed Captions & Descriptive Video Service: 12:00
Dredd 3D (R) CC/DVS-Closed Captions & Descriptive Video Service: (!) 2:30-5:00-7:30-10:00
Finding Nemo 3D (G) CC/DVS-Closed Captions & Descriptive Video Service: (!) 12:15-1:30-3:00-4:10-5:30-7:05-8:00-10:25
The Words (PG-13) CC-Closed Captions: 4:15-9:55
Resident Evil: Retribution (R) CC/DVS-Closed Captions & Descriptive Video Service: 3:10-5:40-8:10-10:30
Resident Evil: Retribution 3D (R) CC/DVS-Closed Captions & Descriptive Video Service: (!) 12:50-3:40-6:40-9:20
Trouble with the Curve (PG-13) CC/DVS-Closed Captions & Descriptive Video Service: 12:20-1:20-3:30-4:20-6:20-7:10-9:00-9:50
End of Watch (R) CC/DVS-Closed Captions & Descriptive Video Service: 1:10-4:00-7:00-9:40
Unconditional (PG-13) 12:10-2:40-5:10-7:40-10:05

West End Cinema
2301 M Street NW http://westendcinema.com/

Keep the Lights On (NR) 2:30-4:40-7:00-9:20
Detropia (NR) 5:30-7:40
Searching for Sugar Man (PG-13) 3:20-9:40
Liberal Arts (NR) Sundance hit!: 2:50-5:00-7:20-9:30

MARYLAND

AFI Silver Theatre Cultural Center
8633 Colesville Road www.afi.com/silver

The Master (R) 70mm;NO PASSES: (!) 6:30-9:15; (!) 11:30-2:20
Arbitrage (R) NO PASSES: (!) 12:40-2:50-5:00-7:15
48 Hour Film Project (NR) NO PASSES: (!) 7:15-9:00
The Kid Who Lies (El chico que miente) (NR) NO PASSES: (!) 5:00
Rat Fever (Febre do Rato) (NR) NO PASSES: (!) 9:30

AMC Loews Center Park 8
4001 Powder Mill Rd. www.AMCTheatres.com

The Bourne Legacy (PG-13) CC-Closed Captions;Digital Presentation: 1:30-7:10
The Expendables 2 (R) CC-Closed Captions;Digital Presentation: 1:00-3:25-5:55-8:20
House at the End of the Street (PG-13) Digital Presentation: 1:10-3:30-5:55-8:20
Dredd (R) Digital Presentation: 1:15-3:35
Dredd 3D (R) RealD 3D: 5:55-8:15
Finding Nemo 3D (G) CC-Closed Captions;RealD 3D: 12:55-3:20-5:45-8:05
Lawless (R) CC-Closed Captions;Digital Presentation: 4:30
Resident Evil: Retribution (R) CC-Closed Captions;Digital Presentation: 3:15-8:00
Resident Evil: Retribution 3D (R) CC-Closed Captions;RealD 3D: 12:50-5:35
Trouble with the Curve (PG-13) Digital Presentation: 12:45-3:15-5:50-8:15
End of Watch (R) CC-Closed Captions;Digital Presentation: 12:45; (!) 3:15-5:50-8:15

AMC Loews White Flint 5
11301 Rockville Pike www.AMCTheatres.com

Hope Springs (PG-13) Digital Presentation: 1:40-4:20-7:00
Finding Nemo 3D (G) RealD 3D: 1:55-4:35-7:15
Resident Evil: Retribution (R) Digital Presentation: 5:05
Resident Evil: Retribution 3D (R) RealD 3D: 2:25-7:45
Trouble with the Curve (PG-13) (!) 2:10-4:50-7:30
End of Watch (R) (!) 2:40-5:20-8:00

AMC Magic Johnson Capital Center 12
800 Shoppers Way www.AMCTheatres.com

The Possession (PG-13) Digital Presentation: 11:35-2:10-4:40-7:10-9:40
House at the End of the Street (PG-13) Digital Presentation: (!) 11:50-12:50-2:20-3:40-5:10-7:00-8:00-9:50
ParaNorman (PG) Digital Presentation: 11:00-3:50-9:10
Dredd (R) Digital Presentation: (!) 1:45
Dredd 3D (R) RealD 3D: (!) 11:10-4:20-7:00-9:45
Finding Nemo 3D (G) RealD 3D: 11:40-2:40-5:40-8:25
Sparkle (PG-13) Digital Presentation: 11:10-2:15-5:20-8:20
Resident Evil: Retribution (R) Digital Presentation: (!) 12:20-6:20
Resident Evil: Retribution 3D (R) RealD 3D: (!) 3:40-9:00
ParaNorman 3D (PG) RealD 3D: 1:20-6:30
Trouble with the Curve (PG-13) Digital Presentation: (!) 11:00-1:50-4:50-7:50
End of Watch (R) Digital Presentation: (!) 11:30-12:30-2:30-3:30-5:30-6:30-8:30-9:30
Resident Evil: Retribution an IMAX 3D Experience (R) IMAX;RealD 3D: (!) 11:20-2:00-4:40-7:20-10:00

Landmark Bethesda Row Cinema
7235 Woodmont Avenue www.landmarktheatres.com

The Intouchables (R) 1:35-4:20-6:55-9:25
Chicken With Plums (Poulet aux prunes) (PG-13) 2:00-4:35-7:05-9:35
Robot & Frank (PG-13) 1:45-4:00-7:10-9:20
Beasts of the Southern Wild (PG-13) 2:20-4:40-7:20-9:40
Celeste and Jesse Forever (R) 4:15-9:55
The Queen of Versailles (PG) 1:50-4:25-7:00-9:50
To Rome With Love (R) 1:40-7:15
The Master (R) 1:30-3:30-4:30-6:30-7:30-9:30

Regal Bethesda 10
7272 Wisconsin Avenue www.regalcinemas.com

The Bourne Legacy (PG-13) CC/DVS-Closed Captions & Descriptive Video Service: 1:10-4:10-7:10
House at the End of the Street (PG-13) CC-Closed Captions: 2:00-4:40-7:50
The Dark Knight Rises (PG-13) CC/DVS-Closed Captions & Descriptive Video Service: 1:15-4:05-7:30
Dredd (R) CC/DVS-Closed Captions & Descriptive Video Service: 4:30
Dredd 3D (R) CC/DVS-Closed Captions & Descriptive Video Service: (!) 1:40-7:40
Finding Nemo 3D (G) CC/DVS-Closed Captions & Descriptive Video Service: (!) 1:15-4:25-7:00
Lawless (R) CC-Closed Captions: 4:20
Resident Evil: Retribution (R) CC/DVS-Closed Captions & Descriptive Video Service: 4:15
Resident Evil: Retribution 3D (R) CC/DVS-Closed Captions & Descriptive Video Service: (!) 1:20-8:00
Trouble with the Curve (PG-13) CC/DVS-Closed Captions & Descriptive Video Service: 1:00-1:30-4:00-4:50-6:40-7:35
End of Watch (R) CC/DVS-Closed Captions & Descriptive Video Service: 1:50-4:35-7:20
2016: Obama's America (PG) 1:45-7:15

Regal Hyattsville Royale Stadium 14
6505 America Blvd.

The Bourne Legacy (PG-13) CC/DVS-Closed Captions & Descriptive Video Service: 1:20-6:55
The Possession (PG-13) CC/DVS-Closed Captions & Descriptive Video Service: 1:15-3:35-7:20-9:45
The Expendables 2 (R) CC/DVS-Closed Captions & Descriptive Video Service: 4:20-9:55
House at the End of the Street (PG-13) CC-Closed Captions: 1:45-4:15-5:20-6:50-7:50-9:20-10:15
The Dark Knight Rises (PG-13) CC/DVS-Closed Captions & Descriptive Video Service: 1:30
Dredd (R) CC/DVS-Closed Captions & Descriptive Video Service: 1:00
Dredd 3D (R) CC/DVS-Closed Captions & Descriptive Video Service: (!) 3:20-5:40-8:00-10:20
Finding Nemo 3D (G) CC/DVS-Closed Captions & Descriptive Video Service: (!) 1:10-2:20-3:40-4:50-6:30-7:40-9:00-10:10
Lawless (R) CC-Closed Captions: 1:40-4:30-7:25-10:05
Resident Evil: Retribution (R) CC/DVS-Closed Captions & Descriptive Video Service: 1:35-3:55-6:40-9:10
Resident Evil: Retribution 3D (R) CC/DVS-Closed Captions & Descriptive Video Service: (!) 2:40-5:10-7:30-10:00
Trouble with the Curve (PG-13) CC/DVS-Closed Captions & Descriptive Video Service: 1:25-4:10-7:05-9:40
End of Watch (R) CC/DVS-Closed Captions & Descriptive Video Service: 1:15-2:30-4:05-5:00-6:35-7:35-9:05-10:05
Unconditional (PG-13) 1:05-3:45-7:15-9:50

Regal Majestic 20 & IMAX
900 Ellsworth Drive

The Possession (PG-13) OC-Open Caption: 4:30-9:20
Resident Evil: Retribution an IMAX 3D Experience (R) IMAX 3D: (!) 12:10-2:30-4:55-7:30-10:05
The Bourne Legacy (PG-13) 3:35-7:05-10:30
The Possession (PG-13) 1:10-6:55
The Expendables 2 (R) 12:50
House at the End of the Street (PG-13) 1:25-2:10-3:55-4:45-7:40-9:35-10:25
ParaNorman (PG) 12:25-3:00
The Campaign (R) 10:20
The Dark Knight Rises (PG-13) 6:35-10:10
Dredd (R) 1:20-4:00-6:30-8:55
Dredd 3D (R) (!) 12:15-2:40-5:00-7:25-9:50
Finding Nemo 3D (G) (!) 12:05-2:45-3:45-5:15-6:15-7:45-8:45
Lawless (R) 1:55-5:05-8:00-10:55
For A Good Time, Call... (R) 4:40-9:40
The Imposter (R) 2:00-4:25-8:30-11:05
The Words (PG-13) 2:15-7:10
Resident Evil: Retribution (R) 1:40-4:10-6:45-9:05
Resident Evil: Retribution 3D (R) (!) 12:55-3:15-5:40-8:15-10:50
Trouble with the Curve (PG-13) 12:00-2:50-3:30-5:30-6:20-8:10-9:25-11:00
End of Watch (R) 12:45-1:45-3:20-4:15-6:00-7:00-9:15-10:00
Premium Rush (PG-13) 12:40
Unconditional (PG-13) 12:30-3:05-5:45-8:20-10:45
Finding Nemo (G) 1:05

VIRGINIA

AMC Courthouse Plaza 8
2150 Clarendon Blvd. www.AMCTheatres.com

The Bourne Legacy (PG-13) Digital Presentation: 4:30
The Campaign (R) Digital Presentation: 2:20-7:40
Dredd (R) Digital Presentation: (!) 2:30
Dredd 3D (R) RealD 3D: (!) 5:00-7:30
Finding Nemo 3D (G) RealD 3D: (!) 2:10-4:45-7:15
Resident Evil: Retribution (R) Digital Presentation: (!) 2:40-7:45
Resident Evil: Retribution 3D (R) RealD 3D: (!) 5:10
Trouble with the Curve (PG-13) Digital Presentation: (!) 2:00-4:40-7:20
End of Watch (R) Digital Presentation: (!) 2:50-5:30-8:00

AMC Hoffman Center 22
206 Swamp Fox Rd. www.AMCTheatres.com

Hotel Transylvania 3D (PG) RealD 3D: 12:01AM
The Bourne Legacy (PG-13) Digital Presentation: 12:35-3:45-6:55-10:00
The Possession (PG-13) Digital Presentation: 11:45-2:10-4:35-7:05-9:40-12:00
You May Not Kiss The Bride (PG-13) AMC INDEPENDENT;Digital Presentation: 11:35-2:10-4:40-7:15-9:50
The Expendables 2 (R) Digital Presentation: 1:05-6:40
House at the End of the Street (PG-13) Digital Presentation: (!) 11:40-1:00-2:20-3:40-5:00-6:20-7:40-9:00-10:20-11:35
The Campaign (R) Digital Presentation: 12:55-3:15-5:35-7:55-10:05
The Dark Knight Rises (PG-13) Digital Presentation: 2:30-8:40
Looper (R) Digital Presentation: 12:01AM
Dredd (R) Digital Presentation: (!) 12:20-2:50-5:25-8:00-10:20
Dredd 3D (R) RealD 3D: (!) 11:05-1:35-4:10-6:45-9:20-11:50
Finding Nemo 3D (G) RealD 3D: 11:25-12:50-2:15-3:35-5:05-6:25-7:50-9:10-10:35
Lawless (R) Digital Presentation: 11:00-1:40-4:30-7:25-10:15
Sparkle (PG-13) Digital Presentation: 3:50-9:25
The Imposter (R) Digital Presentation: 12:10-2:45-5:15-7:45-10:15
The Words (PG-13) Digital Presentation: 12:05-6:10
Resident Evil: Retribution (R) Digital Presentation: 3:05-8:15
Resident Evil: Retribution 3D (R) RealD 3D: 12:30-5:40
Trouble with the Curve (PG-13) Digital Presentation: 11:00-12:25-1:45-3:10-4:30-6:00-7:20-8:50-10:10
End of Watch (R) Digital Presentation: (!) 11:15-12:40-2:00-3:25-4:45-6:05-8:55-10:10
The Master (R) AMC INDEPENDENT;Digital Presentation: 12:10-3:20-6:30-9:55
Pitch Perfect (PG-13) Digital Presentation: 12:01AM
Unconditional (PG-13) Digital Presentation: (!) 11:30-2:05-4:35-7:10-9:45
Resident Evil: Retribution an IMAX 3D Experience (R) IMAX;RealD 3D: 11:10-1:50-4:25-7:00-9:35-12:00
Won't Back Down (PG) Digital Presentation: 12:01AM

Regal Ballston Common 12
671 N. Glebe Road www.regalcinemas.com

Marvel's The Avengers (PG-13) CC/DVS-Closed Captions & Descriptive Video Service: 7:35
Total Recall (PG-13) CC/DVS-Closed Captions & Descriptive Video Service: 6:40
The Expendables 2 (R) CC/DVS-Closed Captions & Descriptive Video Service: 2:55-5:20-8:00
House at the End of the Street (PG-13) CC-Closed Captions: 2:20-4:40-5:10-7:20-7:50
ParaNorman (PG) OC-Open Caption: 4:50
The Dark Knight Rises (PG-13) CC/DVS-Closed Captions & Descriptive Video Service: 3:35-7:40
The Odd Life of Timothy Green (PG) CC-Closed Captions: 2:30-5:00
The Master (R) CC-Closed Captions: 3:40-6:50
Diary of a Wimpy Kid: Dog Days (PG) CC/DVS-Closed Captions & Descriptive Video Service: 1:10
Ice Age: Continental Drift (PG) CC/DVS-Closed Captions & Descriptive Video Service: 1:00-3:50
Lawless (R) CC-Closed Captions: 1:20-4:10-7:00
Madagascar 3: Europe's Most Wanted (PG) CC/DVS-Closed Captions & Descriptive Video Service: 1:15-4:20
The Words (PG-13) CC-Closed Captions: 7:30
ParaNorman 3D (PG) CC;RealD 3D: (!) 2:10-7:10
The Imposter (R) 1:00-3:30-5:50-8:10
Raiders of the Lost Ark (PG) 1:30-4:30-7:20

Regal Kingstowne 16
5910 Kingstowne Towne Center

The Possession (PG-13) OC-Open Caption: 4:50-7:25
The Bourne Legacy (PG-13) 6:40-9:50
The Possession (PG-13) 2:05-9:40
The Expendables 2 (R) 1:20
House at the End of the Street (PG-13) 1:30-2:55-4:10-5:20-6:50-7:50-9:30-10:20
ParaNorman (PG) 1:10-3:35
The Campaign (R) 2:00
The Dark Knight Rises (PG-13) 1:05-6:55
Dredd (R) 4:15-6:35-9:15
Dredd 3D (R) (!) 2:15-5:30-8:00-10:25
Hope Springs (PG-13) 1:00
Finding Nemo 3D (G) (!) 1:40-3:15-4:25-6:10-7:10-8:45
Lawless (R) 3:45-6:25-9:10
The Words (PG-13) 9:45
Resident Evil: Retribution (R) 2:50-5:15-7:40-10:10
Resident Evil: Retribution 3D (R) (!) 1:35-4:05-6:30-9:05
2016: Obama's America (PG) 4:40-10:25
Trouble with the Curve (PG-13) 1:15-3:20-4:30-6:15-7:15-9:00-10:05
End of Watch (R) 1:45-4:45-7:30-10:15
The Master (R) 1:00-4:00-7:00-10:00

Regal Potomac Yard 16
3575 Jefferson Davis Highway www.regalcinemas.com

Resident Evil: Retribution (R) OC-Open Caption: 4:45-9:55
The Bourne Legacy (PG-13) 3:45-6:45-9:45
The Possession (PG-13) 1:25
The Expendables 2 (R) 5:10-7:50-10:25
House at the End of the Street (PG-13) 1:20-4:00-4:50-6:30-7:20-9:10-10:00
The Campaign (R) 9:20
The Dark Knight Rises (PG-13) 1:35
Dredd (R) 3:20-5:40-8:20-10:40
Dredd 3D (R) (!) 2:30-5:00-7:40-10:10
Finding Nemo 3D (G) (!) 1:00-1:30-3:30-4:10-6:10-6:50-9:00
Lawless (R) 2:05-5:05-7:45-10:30
Sparkle (PG-13) 1:10
The Words (PG-13) 2:10
Resident Evil: Retribution (R) 2:20-7:25
Resident Evil: Retribution 3D (R) (!) 1:00-3:15-5:45-8:10-10:35
Premium Rush (PG-13) 1:05
Trouble with the Curve (PG-13) 2:00-3:50-4:40-6:40-7:30-9:30-10:20
End of Watch (R) 1:50-2:40-4:30-5:20-7:10-8:00-9:50-10:30
Unconditional (PG-13) 1:40-4:20-7:00-9:40

NIGHTCLUB 9:30 815 V ST NW DC

THIS WEEK'S SHOWS

Allen Stone w/ Sister Sparrow and the Dirty Birds & Tingsek ....Th 27

First Night Sold Out! Second Night Added!

Crystal Castles w/ HEALTH ....Su 30

Jovanotti w/ Diego Garcia ....M OCT 1

OCTOBER

ALL GOOD PRESENTS

Leftover Salmon ....Sa 6

Public Image Ltd ....M 8

Calexico w/ The Dodos....Th 11

Jens Lekman w/ Taken By Trees *Early Show! 6pm Doors* ....F 12

Ryan Bingham w/ The Americans....Sa 13

Divine Fits (Britt Daniel of Spoon • Dan Boeckner of Wolf Parade • Sam Brown of New Bomb Turks) ....Th 18

Ben Kweller ....F 19

The Pietasters w/ Spring Heeled Jack • The Pilfers • Murphy's Kids ....Sa 20

First Show Sold Out! Second Show Added!

Miike Snow *Late Show! 10:30pm Doors* ....W 24

Sharon Van Etten w/ Damien Jurado ....Th 25

Old 97's *Too Far to Care Tour Performing "Too Far to Care" in its entirety.* w/ Salim Nourallah & Rhett Miller....F 26

Super Diamond ....Sa 27

Nouvelle Vague ....Su 28

Freelance Whales w/ Geographer *Early Show! 6pm Doors* ....W 31

Rusko *Late Show! 11pm Doors*....W 31

NOVEMBER

Dr. Dog w/ Cotton Jones....F 2

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Soulive & Lettuce ....Sa 3

Bebel Gilberto ....Su 4

Social Distortion w/ Lindi Ortega & Biters ....Tu 6 & W 7

Motion City Soundtrack w/ Jukebox the Ghost & Now, Now ....Th 8

BLOWOFF featuring the DJ Sounds of Bob Mould & Richard Morel *21+ to enter.* ..Sa 10

The Tragically Hip....M 12

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The Green w/ Stick Figure ....Th OCT 4

Jon Spencer Blues Explosion w/ Talk Normal ....F 5

James Iha (formerly of Smashing Pumpkins) w/ Milagres ....M 8

Cris Cab ....W 10

First Night Sold Out! Second Night Added!

The Hold Steady....Th 18

Ben Sollee....Sa 20

St. Etienne ....Th 25

Wolf Gang w/ Atlas Genius & The Royal Concept....Sa 27

J Boog ....Su 28

The Caribbean w/ More Humans & Harness Flux....F NOV 2

Donavon Frankenreiter w/ Bryan Russo....Sa 3

The Rezillos ....Tu 13

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Beth Orton w/ Sam Amidon....SEPTEMBER 27

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Jerry Douglas....OCTOBER 23

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The Magnetic Fields w/ Emma Straub....NOVEMBER 18

Ticketmaster

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DAVID GRAY w/ Foy Vance....SEPTEMBER 30

THIS TUESDAY!

Regina Spektor w/ Only Son ....OCTOBER 2

BRANDI CARLILE w/ Blitzen Trapper....NOVEMBER 1

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Wiz Khalifa w/ Juicy J • Chevy Woods • Lola Monroe • Tuki Carter and Berner ....DECEMBER 6

GREEN DAY w/ Best Coast ....JANUARY 21

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D.A.R. Constitution Hall • Washington, D.C.

Nas & Ms. Lauryn Hill....NOVEMBER 4

THE SCRIPT ....NOVEMBER 7

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BOB DYLAN and his Band w/ Mark Knopfler ....NOVEMBER 20

Ticketmaster

goingoutguide.com | Weekend Pass

Continued from page E21

of artifacts shows stories and history have shaped our national identity, "Girl Scouts 1912-2012," a new display looks at the organization's 100-year history, "Not Lost in Translation: The Life of Clotilde Arias," arias, who immigrated to New York from Iquitos, Peru in 1923 at the age of 22, led an atypical life and is most known for her composition "Huiracocha," which is revered and still performed around the world. Her possessions and papers tell a story of the first half of the 20th century, 14th Street and Constitution Avenue NW; 202-633-1000, Americanhistory.si.edu.

National Museum of Natural History: "More Than Meets the Eye," a look at the tools, skills and technologies used by the museum's scientists to explore the diversity in lifeforms and cultures, through Nov. 4. "Nature's Best Photography Awards," portraits of plants, animals and people by the world's best amateur and professional photographers, "The Beautiful Time: Photography by Sammy Baloji," Congolese photographer and videographer Sammy Baloji explores the meaning of memory in an exhibit of collages and photographs of copper mining in the Democratic Republic of Congo before and after independence, "The Evolving Universe," see images of space taken through telescopes and explore the time between the creation of the universe to present day on Earth, "Titanoboa: Monster Snake," from a Colombian coal mine, scientists uncovered 65-million-year-old remains of the largest snake in the world. Measuring 48 feet long and weighing 2,500 pounds, this massive predator could crush and devour a crocodile. Fossil plants and animals found at the site reveal the earliest known rain forest, the lost world that followed the demise of the dinosaurs. Explore a full-scale model of Titanoboa and watch a video from the Smithsonian Channel documentary to delve into the discovery, reconstruction and implications of this enormous reptile, 10th Street and Constitution Avenue NW; 202-633-1000, Mnh.si.edu.

Continued on page E24

Let Us Now Praise Women Reading a Book

LISA RUYTER

LISA RUYTER IS A NATIVE OF D.C., though she's currently based in Austria, and Connersmith is hosting her first solo exhibition in the District. "Let Us Now Praise Famous Men" is a collection of colorful paintings based on black-and-white photographs of small-town America from the 1930s and '40s.

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27 STEPHEN WADE 'The Beautiful Music All Around Us'
29 Joe Sample (Trio)
30 ASLEEP AT THE WHEEL 19th Street Band
Oct 1 LOS LOBOS performing "KIKO" live! Chris Jacobs
2 KEIKO MATSUI
3 Eliane Elias & Jacqui Naylor
4 An Evening with JORMA KAUKONEN
5 THE RIPPINGTONS featuring Russ Freeman
6 DAVID CASSIDY
7 THE WHISPERS
8 TIFT MERRITT (Band) The Pines
9 JARS OF CLAY with Sleeping At Last & Mariah McManus
10 VIVIAN GREEN
11 ROBERT GLASPER EXPERIMENT Abiah
12&13 DAR WILLIAMS & LOUDON WAINWRIGHT III
15 TOWER OF POWER
19 HERMAN'S HERMITS featuring PETER NOONE
20 RAVEN'S NIGHT "The Reinvention of Grimm" • Bellydance • Variety & more!
21 RAMSEY LEWIS Electric Band

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THURS., OCTOBER 4

Glen Phillips
Grant-Lee Phillips
Alt-rock journeymen with soul-searching guitar tunes
FRI., OCTOBER 5

Ben Taylor
Special Guest:
Grace Weber
Golden voiced folk-rock singer
WED., OCTOBER 10

The Greencards
WED., OCTOBER 17

Susan Werner
THURS., OCTOBER 18

Battlefield Band
FRI., OCTOBER 19

Amanda McBroom
SAT., OCTOBER 20

Lucy Kaplansky
FRI., OCTOBER 26

Jonathan Edwards
SAT., NOVEMBER 3

Tim O'Brien
Special Guest:
Old Man Luedecke
THURS., NOVEMBER 8

Chaise Lounge
FRI., NOVEMBER 9

Eddie From Ohio's
Julie Murphy Wells
SAT., NOVEMBER 10

Karla Bonoff
Steve Forbert
WED & THURS., NOVEMBER 14 & 15

Howard Levy
with Chris Siebold
FRI., NOVEMBER 16

The Grandsons
General Admission
FRI., NOVEMBER 23

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And Exhibit A, Big Blobs of White Gluey Stuff

VALERIA CAFLISCH

VALERIA CAFLISCH'S NEW EXHIBIT at Hillyer Art Space looks to basic household objects to explore the stories they tell — or seem to tell. "Evidences" takes kitchen tools (such as "The Whisk," above) and looks at the way humans deal with them, and through them, with our own past errors.

Continued from page E23

National Museum of the American Indian: "A Song for the Horse Nation," explore the relationship between Native Americans and their horses in this exhibit, which will include a life-size mannequin of a horse in full beaded regalia, rifles and a Sioux tepee, 4th Street and Independence Avenue SW; 202-633-1000, Nmai.si.edu.

National Museum of Women in the Arts: "A Museum of Their Own: 25 Years of NMWA History," the museum's history is illustrated through documents, printed matter and photographs selected from the its archives, "New York Avenue Sculpture Project: Chakaia Booker," renowned sculptor Chakaia Booker exhibits her rubber-tire-based sculpture outside the museum as part of a series of changing installations of contemporary works by women artists. Ongoing exhibits: Artworks by renowned female artists, 1250 New York Ave. NW; 202-783-5000, Nmwa.org.

National Portrait Gallery: "A Will of Their Own: Judith Sargent Murray and Women of Achievement in the Early Republic," seven portraits of women who figured prominently during and after the American Revolution, "Juliette Gordon Low and the 100th Anniversary of Girl Scouts," to mark the centennial of the Girl Scouts, a portrait of Juliet Gordon Low, the group's founder, a patent award, a membership pin and photographs of Low when she commemorated the 10th anniversary of the Girl Scouts are on view, "Mathew Brady's Photographs of Union Generals," studio portraits by one of the most famous photographers of the Civil War, "One Life: Amelia Earhart," timed to coincide with the 75th anniversary of her disappearance, this one-room exhibition will bring together a selection of portraits of Earhart in all artistic mediums, "Portraiture Now: Asian American Portraits of Encounter," portraits by seven Asian-American artists that capture the complexities of being Asian in America, through Oct. 14. "The Confederate Sketches of Adalbert Volck," sketches by the German-born Confederate propagandist and lithographer, 8th and F streets NW; 202-633-1000, Npg.si.edu.

Newseum: "Every Four Years: Presidential Campaigns and the Press," a look at how media coverage of presidential campaigns has evolved from William McKinley's 1896 campaign to the present day. "The Eyes of History 2012," more than 70 of the best news images of the people, events and issues that shaped the nation and the world in 2011 from the White House News Photographers Association, 555 Pennsylvania Ave. NW; 888-639-7386, Newseum.org.

Renwick Gallery: "40 Under 40: Craft Futures," crafts by artists born since 1972, encompassing industrial design, installation art, sustainable manufacturing and fashion, 17th Street

and Pennsylvania Avenue NW; 202-633-1000, Americanart.si.edu.

S. Dillon Ripley Center: "Pushing Boundaries: Portraits by Robert Weingarten," Weingarten's photo biographies are composites of images that his subjects have identified as representing who they are, through Oct. 14. "Sustaining/Creating," this national juried exhibition presents works of emerging artists with disabilities, 1100 Jefferson Drive SW; 202-633-1000, Si.edu/museums/ripley-center.

Smithsonian American Art Museum: "Inventing a Better Mousetrap: Patent Models From the Rothschild Collection," models of mousetraps show the different patents inventors submitted during the 19th century, "The Art of Video Games," one of the first artistic approaches to exploring the evolution of modern video gaming, through Sun. Abstract Drawings, the exhibit presents a selection of 46 works on paper from the Smithsonian American Art Museum's permanent collection that are rarely on public display, 8th and F streets NW; 202-633-1000, Americanart.si.edu.

Susan Calloway Fine Arts: "Timeless: Artworks by Kevin Frank and Jonathan Ralston," the joint exhibit showcases paintings inspired by classicism and realism, through Oct. 13. 1643 Wisconsin Ave. NW; 202-965-4601, Callowayart.com.

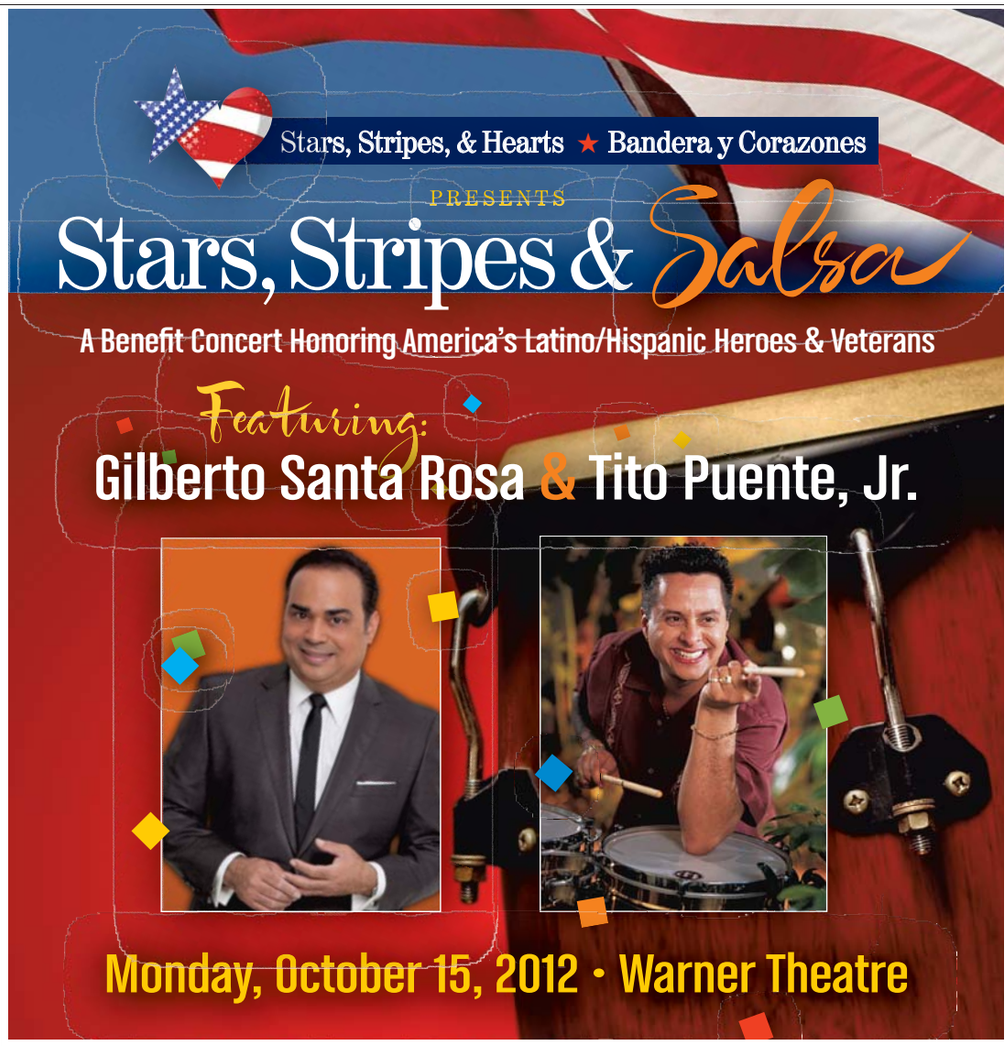
Textile Museum: "Dragons, Nagas, and Creatures of the Deep," textiles from the 12th through 20th centuries commemorating the Asian calendar's year of the dragon, "The Sultan's Garden: The Blossoming of Ottoman Art," an examination of the role of flowers in mid-16th century Ottoman creations, 2320 S St. NW; 202-667-0441, Textilemuseum.org.

The Old Print Gallery: "Su Li Hung & Richard Sloat: 40 Years Together in Art," an all-encompassing look at the printing styles of this married couple, through Nov. 10. 1220 31st St. NW; 202-965-1818, Oldprintgallery.com.

LAST CHANCE **Torpedo Factory Art Center/Art League Gallery:** "September All-Media Exhibit," a juried exhibit by Art League member artists, featuring works in a variety of media, through Mon. "Microcosms," Theresa Esterlund's paper collage works embellished with acrylics and ink, through Mon. "Tierra y Memoria" painting and linocuts, by Juan e. Hernandez Gonzalez, through Nov. 5. All-Media Membership Show, diverse works by Art League Gallery artists, through Mon. Color Sphere, art League members display their various works, through Nov. 5. Art League Gallery, Room 21, 105 N. Union St., Alexandria; 703-683-1780, Theartleague.org.

LAST CHANCE **Touchstone:** "Color Grids," charlie Dale showcases his newest series of geometric abstract paintings, through Sun. "Seen/Unseen," Rosemary Luckett's road trip-inspired monotypes and sculptural works are put on display, through Sun. 901 New York Ave. NW; 202-347-2787, Touchstonegallery.com.

Continued on page E26



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Continued from page E25

U.S. Botanic Garden: "Savage Gardens: The Real and Imaginary World of Carnivorous Plants," an exhibit of carnivorous plants, through Oct. 8. 100 Maryland Ave. SW; 202-225-8333, Usbg.gov.

stage

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A Couple of Blaguards: Keegan Theatre presents the two-man comedy that follows a pair of brothers as they emigrate from Ireland to New York, through Oct. 14, $35, $30 students and seniors. Church Street Theater, 1742 Church St. NW; 703-892-0202, Keegantheatre.com.

Arsenic and Old Lace: Vpstart Crow stages a comedy in which two old ladies become killers, through Oct. 7, $20, $15 students and seniors. Hylton Performing Arts Center, 10960 George Mason Circle, Manassas; 703-993-7759, Hyltoncenter.org.

Bell, Book and Candle: The Colonial Players stages a comedy in which a witch uses a love spell on a man, through Oct. 6, $20. Colonial Players Theater, 108 East St., Annapolis; 410-268-7373, Cplayers.com.

LAST CHANCE **Bengal Tiger at the Baghdad Zoo:** An Iraqi gardener, two Marines and, yes, a tiger walk the streets of Baghdad and consider life after war in this darkly humorous show, through Sun., $26-$63. Round House Theatre, 4545 East-West Hwy., Bethesda; 240-644-1100, Roundhousetheatre.org.

Big, the Musical: A frustrated boy's wish to grow up comes true and, overnight, he becomes a frustrated 30-year-old man, through Oct. 28, $19. Glen Echo Park, Adventure Theatre MTC, 7300 MacArthur Blvd., Glen Echo; 301-634-2270, Adventuretheatre.org.

Black Watch: The National Theatre of Scotland presents a show by Gregory Burke about what it is like to be a soldier in Iraq, through Oct. 7, $70-$85. Sidney Harman Hall, 610 F St. NW; 202-547-1122, Shakespearetheatre.org.

Fly: Stories from the Tuskegee Airmen – African-American pilots who fought in World War II and combated racism at home – are brought to the stage, through Oct. 21. Ford's Theatre, 511 10th St. NW; 202-347-4833, Fordstheatre.org.

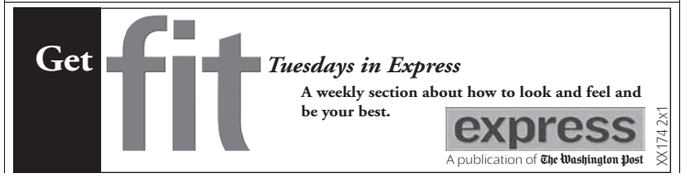
Holly Down in Heaven: In this comedy presented by Forum Theatre, a 15-year-old Christian girl secludes herself in her basement after discovering that she is pregnant, through Oct. 20, $25, $20 seniors, $15 age 30 and younger. Round House Theatre, 8641 Colesville Road, Silver Spring; 240-644-1100, Roundhousetheatre.org.

In Spite of Love: A proud single man and proud single woman fall in love in this romantic comedy. In Spanish with English surtitles, through Oct. 7, $20-$40. GALA Hispanic Theatre, 3333 14th St. NW; 202-234-7174, Galatheatre.org.

What's Scottish for 'Maggots'?

ASTRID REICKEN/FTWP

A COMMANDING OFFICER BARKS ORDERS at young recruits in "Black Watch," a production from the National Theatre of Scotland currently running at the Shakespeare Theatre. The show is based on interviews with returning soldiers from Scotland's famous Black Watch regiment.



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Investigation: Detective McDevitt: Join Detective McDevitt, who was on duty half a block away from Ford's Theatre on the night of Lincoln's assassination, and revisit sites and re-examine clues from the Lincoln Assassination Conspiracy investigation in a two-hour walking tour, through Oct. 27. Ford's Theatre, 511 10th St. NW; 202-347-4833, Fordstheatre.org.

Invisible Man: Ralph Ellison's novel about a black man from the South attempting to make a solid life in the North is given a turn on the stage, through Oct. 14, $39-$72. Studio Theatre, 1501 14th St. NW; 202-332-3300, Studiotheatre.org.

J.B.: The Biblical story of Job and his trials and tests is retold in Archibald MacLeish's play about a wealthy banker who loses everything. Presented by American Century Theater. Performance and discussion, 8 p.m. Thursday; show, 8 p.m. Thursdays-Fridays, 2 p.m. Saturdays-Sundays, through Oct. 6, $35-$40, $32-$37 seniors and students. Children younger than 18 free with paying adult. Gunston Arts Center Theater II, 2700 S. Lang St., Arlington; 703-998-4555.

Jacques Brel is Alive and Well and Living in Paris: Music by the late singer-songwriter makes up the core of this revue, through Oct. 21, $48-$55, $25 students. MetroStage, 1201 N. Royal St., Alexandria; 703-548-9044, Metrostage.org.

Jekyll & Hyde: Robert Louis Stevenson's tale gets a modern spin as Synetic Theater sets it in a surreal steampunk world that also happens to be silent, through Oct. 21, $15-$55. Synetic Theater at Crystal City, 1800 S. Bell St., Arlington; 800-494-8497, Synetictheater.org.

SATURDAY ONLY Korean Art and Soul: Performances sponsored by the Korean American Cultural Arts Foundation include classical Korean dances by Master Park Jai Hee and Master Kook Soo Ho, a pageant of Chosun Dynasty

Continued on page E29

Smithsonian
National Museum of Natural History

ROCK ON!

Family Festival on Rocks and Geology

Saturday, September 29
10 am - 4 pm
Smithsonian's National Museum of Natural History
(10th St. & Constitution Ave., NW)
mnh.si.edu

This event is made possible through the generous support of the National Stone, Sand & Gravel Association.

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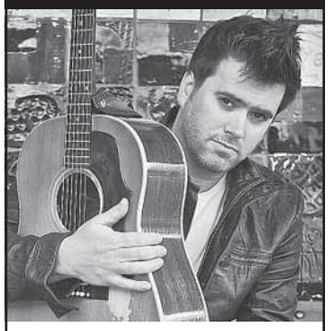

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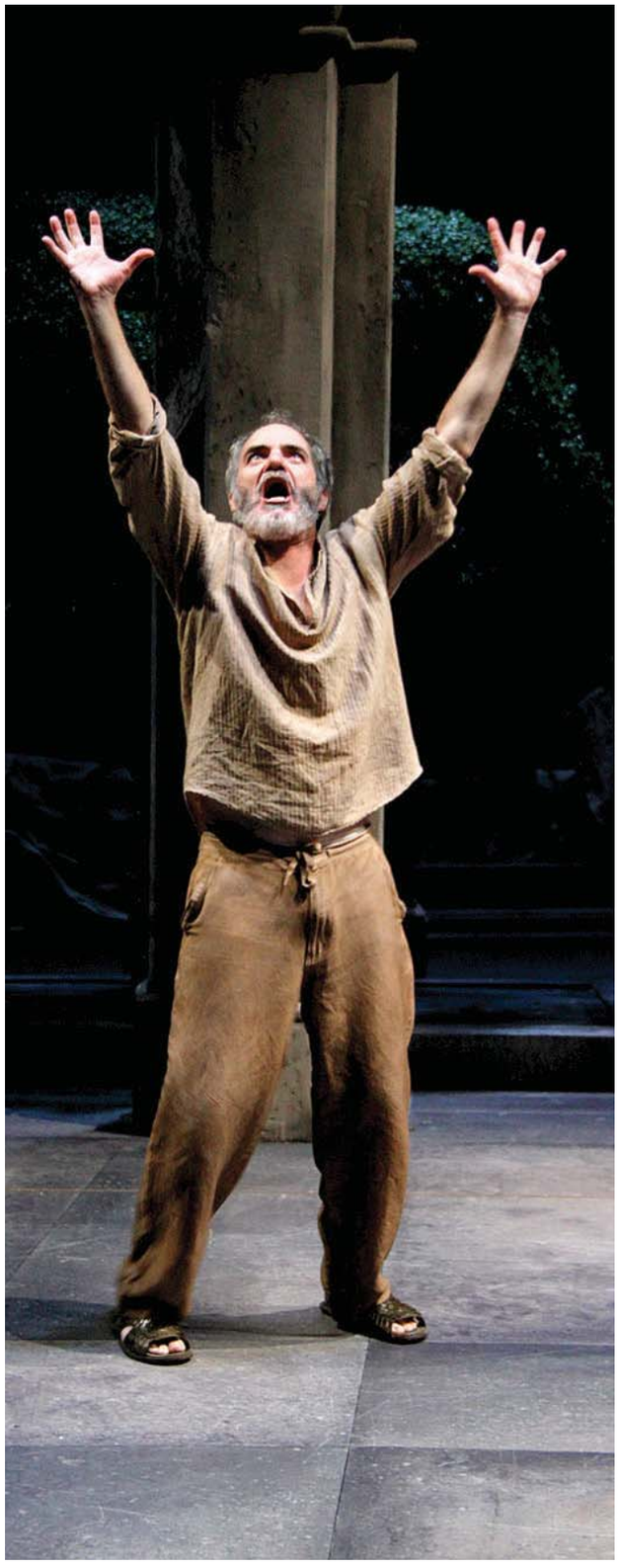
Tiger, Tiger, Burning Bright



DANISHA CROSBY

THE STRIPES ARE METAPHORICAL in Round House's production of Rajiv Joseph's "Bengal Tiger at the Baghdad Zoo," which stars Eric Hissom, above, as the eponymous tiger.

goingoutguide.com | Weekend Pass

Continued from page E27

royal costumes and modern hanbok dress by Master Soo Dong Lee and traditional and modern songs by AUX Korean World Music Band, opens Sat., $30-$75. Kennedy Center, Terrace Theater, 2700 F St. NW; 202-467-4600, Kennedy-center.org.

SATURDAY ONLY Michael Shwedick's Reptile World: Snakes and other reptiles join Michael Shwedick on stage to teach children about ecology, opens Sat., free. National Theatre, 1321 Pennsylvania Ave. NW; 202-628-6161, Nationaltheatre.org.

One Night With Janis Joplin: The Queen of Rock and Roll is profiled through her hit songs and artists who influenced her, opens Fri. through Nov. 4. Arena Stage, 1101 6th St. SW; 202-488-3300, Arenastage.org.

Over the Tavern: A rebellious 12-year-old takes on all authority figures, including a nun, in his attempts to have fun, through Oct. 21, $39-$54. Olney Theatre Center, 2001 Olney-Sandy Spring Road, Olney; 301-924-3400, Olneytheatre.org.

P.Nokio: a Hip-Hop Musical: A computer game designer creates a "son" in this updated version of "Pinocchio," opens Sat. through Oct. 18, $12. Imagination Stage, 4908 Auburn Ave., Bethesda; 301-280-1660, Imaginationstage.org.

LAST CHANCE Prelude: Songs We Love: The In Series presents a curated night of songs that span multiple genres, opens Sat. through Mon., $38-$40, $35-$36 students, $19-$20 students and youth. GALA Hispanic Theatre, 3333 14th St. NW; 202-234-7174, Galatheatre.org.

Red Hot Patriot: The Kick-Ass Wit of Molly Ivins: Our guess is Molly Ivins would be pleased: Kathleen Turner comes to Arena to take on the bravado, smarts and tough skin of the late Texas newspaper columnist. Ivins' was a highly regarded writer, who will come to life in this show, which weaves personal

Continued on page E31

INTERACT WITH THE ISSUES

Koshland Science Museum
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Celebrate Hispanic Heritage Month at the

National Air and Space Museum

Join us for our *Hispanic Heritage Month: Innovators in Air and Space Family Days*

Hear about Hispanic contributions to aviation and space exploration. Meet Latino professionals and learn about STEM opportunities. Participate in bilingual activities and story times. Presented in collaboration with the Smithsonian Latino Center.

Saturday, Sept. 29
10:00 AM to 3:00 PM
Steven F. Udvar-Hazy Center
14390 Air and Space Museum Pkwy.
in Chantilly, VA
Free admission, parking $15

Saturday, Oct. 13
10:00 AM to 3:00 PM
Museum in Washington, DC
Independence Ave. at 6th St., SW
Free Admission

Mark your calendars for the 8th annual Air & Scare celebration at the Steven F. Udvar-Hazy Center

Saturday, Oct. 27, 2:00 to 8:00 PM.

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FRI 28 **DR. WHO HAPPY HOUR** 1 EPISODE OF DR. WHO & DRINK SPECIALS $FREE
FRI 28 **PARTY LIGHTS:** DJS MAD SQUIRREL, ROB J. $5
SAT 29 **CROCODILES** PUNKS ON MARS $15
SAT 29 **HELLMOUTH HAPPY HOUR** 1 EPISODE OF BUFFY & DRINK SPECIALS! $FREE
SAT 29 **ON & ON:** DJS AUTOROCK & DANNY HARRIS $5
TUE 2 **POLICA** GARDENS & VILLA $15
WED 3 **THE SOFT PACK** HEAVY HAWAII BROWNS $15
THU 4 **PLUME GIANT** KINDLEWOOD SILENT OLD MOUNTAINS $10
FRI 5 **STORY LEAGUE TOURNAMENT** $12/$15
FRI 5 **NEXGEN MUSIC PRESENTS: LIVE 'N' TRONIC** D.A, KRAMER, DJ NAV $FREE
SAT 6 **THE RAVEONETTES** MELODY'S ECHO CHAMBER $20/$25
SAT 6 **MOON/BOUNCE** DANCING AFFAIR $7
SUN 7 **LORD HURON** NIGHT MOVES $10/$12
MON 8 **MELVINS LITE** TWEAK BIRD $16
TUE 9 **MENOMENA** PVT $15

UPCOMING SHOWS

10/12-SWANS, 10/13-THE NORTH COUNTRY, 10/14-TILLY & THE WALL, 10/16-ELECTRIC GUEST, 10/18-OFF!, 10/19-JUSTIN TRAWICK PRESENTS THE 9: SONGWRITER SERIES, 10/20-FATHER JOHN MISTY, 10/21-LAGWAGON, 10/24-THE SEA & CAKE, 10/25-DINOSAUR JR., 10/26-AC NEWMAN

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Illuminating History

STUDIO THEATRE'S ADAPTATION OF Ralph Ellison's 1952 novel "Invisible Man" is distinctly faithful and lasts three hours, which might become tedious if not for the anchoring performance of Teagle F. Bougere as the title character. It's a straightforward, if sometimes disheartening, narrative of the life of a young black man in mid-20th century America.

Continued from page E29

anecdotes with a look at politics. Watch out, D.C. The play runs through Oct. 28, through Oct. 28, $79-$109. Arena Stage, 1101 6th St. SW; 202-488-3300, Arenastage.org.

Shear Madness: The audience joins the fun in this performance based on a murder in a hair salon, through Oct. 10, $48. Kennedy Center, Family Theater, 2700 F St. NW; 202-467-4600, Kennedy-center.org.

Suite Surrender: Two divas battle over a hotel room in this comedy set in 1942, through Oct. 14, $25, $15 students. 1st Stage, 1524 Spring Hill Rd., McLean; 703-854-1856, 1ststagespringhill.org.

Taking Steps: Mayhem ensues as six Brits run around a former brothel. Staged by Constellation Theatre Company, through Oct. 7, $20-$45. Source, 1835 14th St. NW; 202-204-7800, Sourcedc.org.

LAST CHANCE The 39 Steps: Four actors portray a cast of more than 150 characters in this comedic twist on the Alfred Hitchcock movie, through Sun., $25.50, $21.50 students and seniors. Maryland Ensemble Theatre, 31 W. Patrick St., Frederick; 301-694-4744, Marylandensemble.org.

The Best Little Whorehouse in Texas: Signature Theatre kicks off its season with the much-loved Tony-winning musical about a reporter's crusade against a Texas brothel. The show stars Helen Hayes winner Sherri Edelen as brassy madam Miss Mona Stangley, through Oct. 7, $62-$86. Signature Theatre, 4200 Campbell Ave., Arlington; 703-820-9771, Signature-theatre.org.

The Elaborate Entrance of Chad Deity: The Pulitzer Prize finalist about an up-and-coming pro wrestler taking on the current champ is staged, through Oct. 7, $35-$67.50. Woolly Mammoth Theatre, 641 D St. NW; 202-393-3939, Woollymammoth.net.

The Government Inspector: Shakespeare Theatre Company artistic director Michael Kahn directs Nikolai Gogol's farce about a group of corrupt Russian officials who mistake a visitor for an undercover investigator. The show stars frequent STC collaborator Derek Smith, who also starred in the company's first production of "Romeo and Juliet" in 1986, through Oct. 28, $43-$95. Lansburgh Theatre, 450 7th St. NW; 202-547-1122, 877-487-8849, Shakespearetheatre.org.

The Rape of Lucrece: Taffety Punk Theatre gives Shakespeare's poem a punk flare, through Oct. 6, $10. Capitol Hill Arts Workshop, 545 7th St. SE; 202-547-6839, Chaw.org.

Time Stands Still: A married war journalist and war photographer struggle with the decision to pursue a more conventional lifestyle, through Oct. 7, $10-$50. Everyman Theatre, 1727 N. Charles St., Baltimore; 410-752-2208, Everymantheatre.org.

To Kill a Mockingbird: through Oct. 7. Port Tobacco Players, 508 Charles St., La Plata; 301-932-6819, Ptplayers.com.

EXTENDED THRU OCT 7!

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Broadcast Muse

ABC

Can We Talk?

So many new daytime talk shows this fall! Can you match the persona/sound bite with the host/talk show?

1. Pithy questioner: "You were kind of spiraling out of control, weren't you?"

2. Down-to-earth champion of positivity: "You never know what happens when you say yes."

By Marc Silver

3. Gusher: "I love that I have this platform to celebrate women like yourself! Tell us about your journey!"

4. Folksy adviser (answering audience question about toilet training a child who has previously fallen in the toilet): "You might as well go on and get that boy some Depends. Listen to me: Once a little boy falls in the toilet, he is shattered for life."

5. Faux therapist: "Lies and anger [are] getting you nowhere. 'Cause love and need are two entirely different things, but people are forever confusing them."

Hosts: a) Steve Harvey, "Steve Harvey" b) Jeff Probst, "The Jeff Probst Show" c) Katie Couric, "Katie" d) Trisha Goddard, "Trisha" e) Ricki Lake, "The Ricki Lake Show"

Bonus question: Add up all five personas and who do you get?

ANSWERS: 1-c; 2-b; 3-e; 4-a; 5-d; Bonus: It's the Five Faces of ... Oprah!

@ Read Marc's previous columns at: **expressnightout.com/muse**

COURTESY LITTLE, BROWN AND COMPANY

"I think there is a through-line. Mortality, morality, the two things that I obsess about."

— **J.K. ROWLING** ON THE RELATIONSHIP BETWEEN THE "HARRY POTTER" BOOKS AND HER NEW, ADULT-ORIENTED NOVEL, "THE CASUAL VACANCY," IN AN INTERVIEW WITH THE NEW YORKER

Casting a Darker Spell

J.K. Rowling's first novel for adults may lack magic, but it still has plenty of heart

Book Review

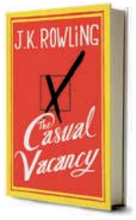
So look, here's the thing: This. Is. Not. A. Children's. Book. If you're looking for what made Harry Potter magical — wizards! spells! flying broomsticks! — you're not going to find it.

If you're looking for what makes J.K. Rowling magical — emotion, heart — you will.

"The Casual Vacancy" ($35, Little, Brown and Company) is the first novel Rowling wrote specifically for adults.

Already at No. 1 on Amazon, the book has gotten early buzz from references to sex and drugs that might be a tad mature for the youngest "Harry Potter" fans.

It's set in the small British village of Pagford and tells the story of what happens after the unexpected death of a town official leaves a vacancy on the town's governing body. A long-simmering conflict over what the solidly middle-class village should do about the residents of a poverty-stricken, drug- and crime-infested housing project on the edge of town gets heated, interwoven with the personal lives and problems of Rowling's characters.



This isn't a book that's easy to fall in love with, the way "Harry Potter" was with its charming, winning hero and his plucky friends, saving the world from evil with the help of a powerful spell or two.

Even with its moments of humor, it's a hard story where some people just don't get saved, because really, they never had a chance. It's filled with often unlikable people, some of whom cross the line into terrible.

But what could have been an unreadable story becomes something else in Rowling's hands, thanks to her gift of being able to make her characters complex and, really, just human.

That's what makes this book worth it, despite a slow start and sometimes too much of the descriptions and adjectives that tend to bog Rowling down. That's what makes the book's ending scenes so heartbreaking — turning the page seems unbearable, but not as much as putting down the book would be.

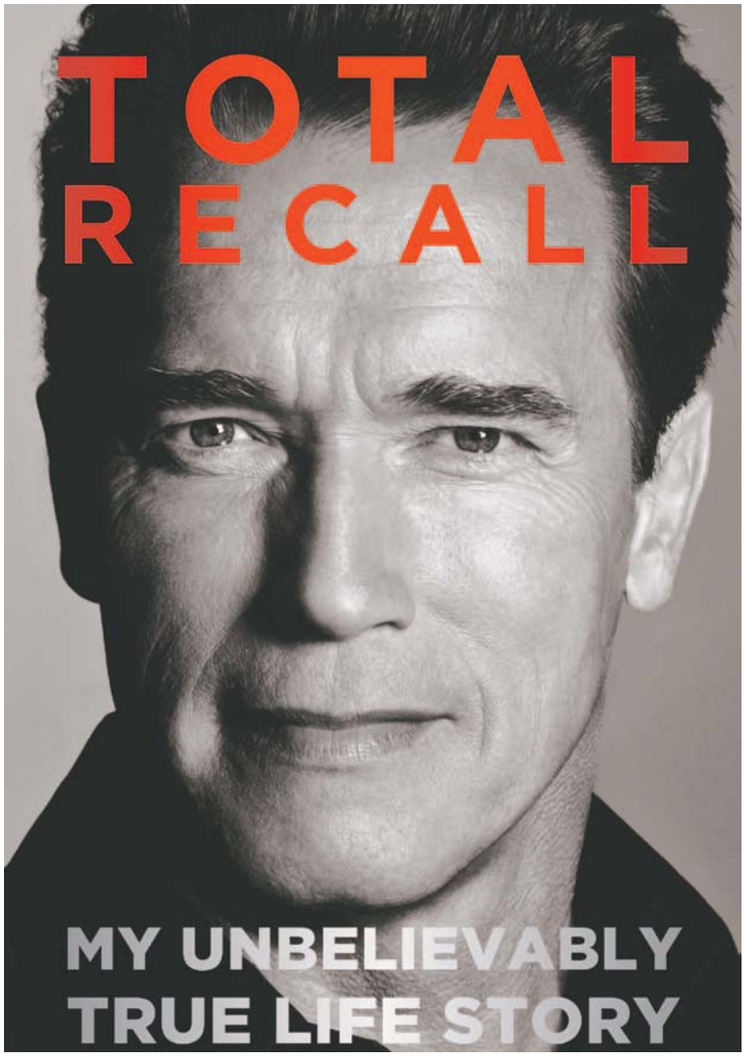
DEEPTI HAJELA (AP)

Hearsay

Back to Hogwarts?

J.K. Rowling plans to return to writing for young people and says she hasn't ruled out another book set in Harry Potter's world. The 47-year-old author told the BBC that her next book would be "for slightly younger children than the Potter books." And she said that while "where Harry's story is concerned, I'm done," she may set a new story in the same universe. "I am very averse to the prequel-sequel idea. A sidestep could maybe ... well, we'll see." (AP)

Alec Baldwin Not Invited: Edward Norton, Jonah Hill, Snoop Dogg and several other stars are slated to play in a celebrity tournament of "Words With Friends" for charity. The celebs will begin facing off against one another in matches of Zynga's Scrabble-like word game Thursday. "Words" players will be able to join their favorite stars' teams, watch the matches online and donate to charity through Norton's fundraising site, Crowdrise.com. (AP)



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Always a Crooner

Famed TV host and 'Moon River' singer Andy Williams dies

Obituary

Andy Williams, whose languid crooning style and disarming presence propelled him to recording and television stardom in the 1960s, with hits including "Moon River" and the inescapable holiday jingle "It's the Most Wonderful Time of the Year," died Tuesday at his home in Branson, Mo. He was 84.

He died after a yearlong battle with bladder cancer.

Williams' entertainment career spanned eight decades, starting when he was an 8-year-old singer performing at church socials in his native Iowa. With his radiant smile, chiseled dimples and earnest personality, he conveyed an unfailingly wholesome image throughout his career — sometimes to his dismay. All too often, he wrote in his memoir, he was perceived as a "farm boy in a tuxedo."

AP FILE PHOTO

In the 1960s, Andy Williams was a popular recording artist and television host.

There was a seemingly effortless warmth in Williams' tenor voice, but it was a hard-earned achievement after years of practice in small clubs and on the road.

"I still think I'm not as good as anybody else," he told an interviewer as he approached retirement.

Williams' heyday spanned the life of his musical variety TV program, "The Andy Williams Show," which aired on NBC from 1962 to 1967 and again from 1969 to 1971. The Christmas specials that spun off from the show ran for decades afterward, featuring celebrity carolers as well as members of the Williams family. The specials became television staples for generations of viewers and epitomized the season as much as department store Santas.

Williams, who sold millions of records, found his greatest commercial success with anodyne pop and yuletide music, which yielded more than a dozen hits.

ADAM BERNSTEIN (THE WASHINGTON POST)

"When I hear anybody else sing it, it's all I can do to stop myself from shouting at the TV screen, 'No! That's my song!'"

— **ANDY WILLIAMS,** ON "MOON RIVER," IN HIS 2009 MEMOIR, "MOON RIVER AND ME"

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TV tonight lookout

Best Bets

ABC 8:00

Last Resort The crew of a U.S. submarine runs afoul of a global conspiracy when it refuses to follow orders to launch its nukes on Pakistan in this thrilling new series. Andre Braugher stars as Capt. Marcus Chaplin, while Scott Speedman lends solid support as his next in command.

CBS 8:00

The Big Bang Theory Season 6 finds Howard on his space mission after marrying Bernadette. But his time in orbit won't go without some complications. Upon his return, he'll have to find a place for him and his bride to live without upsetting Mom.

ABC 9:00

Grey's Anatomy After the shocking plane crash in last season's finale, Meredith (Ellen Pompeo, right), Derek, Cristina, Arizona and Mark were hanging on by a thread. The season 9 premiere picks up several months after the surviving doctors are rescued.

NBC 9:00

The Office Remember Roy, Pam's former fiance? He's getting married, and a toast at his wedding has Pam and Jim searching their own relationship for secrets. Dwight protests Nellie's mandate that everyone give to charity by choosing an unusual cause. (TRIBUNE MEDIA)

CBS

'ELEMENTARY'

The Sleuth Is Out There

CBS 10:00

Sherlock Holmes gets his zillionth update, this time with Jonny Lee Miller, right, playing Arthur Conan Doyle's timeless sleuth as a recovering addict whose British tycoon father ships him off to Manhattan for rehab. Lucy Liu, left, plays Dr. Joan Watson, a disgraced former surgeon who's been hired to act as Sherlock's 24-hour sober-living companion after his detox. In almost no time at all, they are working together on a murder case after Sherlock is asked by a New York homicide detective to examine a swanky, uptown crime scene. There's no reason this show can't succeed, so long as the writers find a way to deal out more complex mysteries that are worth Sherlock's time. HANK STUEVER (THE WASHINGTON POST)

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Arlington South—EXQUISITE ESTATE SALE!! BEST OF BEST! 3147 14th Street, S., Arlington, VA, SEPT 28-30, 2012, 10-3. NO EARLY BIRDS! See website www.cannonsinc.com

Multi-Family

Fairfax Station—HUGE KIDS' SALE ** 225+ consignors ** Sat Sept 29 8-2 Quality clothing, toys, infant items, furn & more! Half price sale 12-2 Fast check-out - VISA,MC & personal checks w/ID. No personal strollers allowed. Christ Church 8285 Glen Eagles Lane, 703-690-3401 www.christchurch-va.org

Glendale—YARD SALE St. George's Episcopal Church. Sat. Sept. 29, 8am-12n. 7010 Glenn Dale Rd, Glenn Dale, MD, 301-262-3285. Indoors.

MOVING SALE

Oakton—9/28-29, 9-3: Furn, tools, craft/office, garden, fitness, billiard, xmas, rugs, appliances, much misc! Mystic Meadow Way 703-281-2252

Reston—Multi-family yard sale on Chapel Cross Way, Reston, VA on 9-29-12; 9am-2pm. Baby/adult clothes/accessories; books; kitchen/home items; small/large pieces of furniture; sports equipment; DVD's; CD's; and a HUGE comic book collection.

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# Occupants	Maximum Income
1	$44,580
2	$50,940
3	$57,300
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2BR $999 • 3BR $1300
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- Wall-to-Wall Carpet
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- 24 Hour On Call Maintenance

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*Limited time offer.
Income restrictions apply.
Call for more info.

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www.morgan-properties.com
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2 BRs fr $968
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Maximum income limits apply
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Mon-Fri. 9am-6pm. Sat.by app't. only

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2 BDRM Special
$939
Ask about our specials!
Must move in by Sept. 30th, 2012

CALL TODAY

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Amenities

- Large Walk-In Closets
- Washer & Dryer in every apartment home
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Call today for a tour in our Apartment Model!
**Prices subject to change*

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APARTMENT HOMES

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Silver Spring

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2 BR & Den – $999
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UPPER MARLBORO- 2BR, 1.5BA TH, living room/dining room, 1 car garage. $1,600. Call **301-758-6424 or 301-575-7122**

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SOUTHERN TOWERS
Efficiency from .....$950* **2 Bedroom from..$1565***
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Spacious Penthouse From $1960*

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I-395 to Seminary Rd., West exit to Southern Towers immediately on right. 6 Month Lease Available!
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crystal plaza

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3 Bedrooms from.....$3,020*

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*Restrictions apply, prices subject to change. Please ask a Leasing Consultant for more info.

ARLINGTON- 2BR 2 BA, 1 block to Court House metro, 2 car gar, pool, FPL, balc, **$2,900 Call 202-361-7354**

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VA RENTALS

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END OF SUMMER SAVINGS:
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2 Bedrooms from.....$1,830*

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703.836.1600
1800 South 26th St - Arlington, VA
PARKATARLINGTONRIDGE.COM
*Restrictions apply, prices subject to change. Please ask a Leasing Consultant for more info.

FORT BELVOIR - 1 BR, 1 BA, frplc, W./D, near metro, assigned prking. **$1095/mo. Call Bill 703-655-8206**

ROOMMATES

COLLEGE PARK,MD- Room in shared SFH. N/S, $450/month. Utilities/Internet included. Near metro, UMD & 495. Call **240-688-0711**

HYATTSVILLE/Capitol Plaza M/F, Lg furnished BR. Near metro, shopping center. **$650 incl util. 240-604-8510**

ROOMMATES

HYATTSVILLE, MD - Room for rent in a house. Close to bus stop & Metro. $500 includes utilities. **Call 301-440-4044**

SPRINGFIELD 1 rmmate to shr 4BR Col 1.5 Ba, nr metro $575/mo incl everything + full priv, sec dep reqd. Smokers present. **Call Mike 703-644-5924**

HOUSES FOR SALE

BOWIE - Spac. upgraded rambler. 4BR, 2BA, fam rm, sunrm, hardwood flrs & garage. Call Bethea @ 301-552-3000 x18. **Century -21 Home Center**

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lookout online

"This is why I'm a beer drinker. RT@washingtonpost: Bad things can happen when you put wine into your rectum."

— **@DCUNIVERSE** quips about the story of a University of Tennessee student who was hospitalized after he and members of his fraternity used rubber tubing inserted into their rectums as a conduit for alcohol.

"This is an eminently repeatable glitch. You can do this in the comfort of your own home. It seems that a hip check executed during a line change, at the bench near where the door is opening, creates some kind of phantom zone through which you can send anyone spinning like a killer asteroid in near-earth orbit."

— **OWEN GOOD AT KOTAKU.COM** is excited about a quirk in the EA Sports NHL 13 game that allows you to check players into the crowd if executed during a line change.

"At most groundbreakings, elected officials will merely stick a shovel in the ground and throw some dirt from one place to another. Not Mayor Vince Gray, though."

— **MARTIN AUSTERMUHLE AT DCIST.COM** was impressed that the mayor took the controls of a backhoe to help start a demolition project at the Skyland Shopping Center, which comes ahead of the site's redevelopment.

"Got a new iron AND a new dish strainer that drains directly into the sink!!!! (I know i'm an adult bcuz i'm genuinely excited abt this lol)"

— **@AMANDASEALES** is pumped about life as a grown-up with her new domestic upgrades.

"This month's iPhone 5 release created a problem: Cords for the phone, which are different from previous Apple connection cables, are in short supply. One poster on D.C.'s Craigslist sees a business opportunity therein: renting his cord to office workers who forgot theirs at home, in exchange for $15 an hour and coffee."

— **WILL SOMMER AT WASHINGTONCITYPAPER.COM/BLOGS/CITYDESK** marvels at the ingenuity of a man using the Internet to make money, adding that it looks "like the set-up for an odd couple slacker comedy."

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www.ncmahq.org/ncmagc

GCMC 31st Annual Government Contract Management Conference
NOVEMBER 5-6, 2012 ▪ WASHINGTON, DC
NCMA NATIONAL CONTRACT MANAGEMENT ASSOCIATION

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Over a period of one to three visits of one to three hours each, participants will be interviewed and complete computer tasks during which heart rate will be recorded. Volunteers must be between 18-50 years of age, medically healthy, and not be taking medication. There is no cost for study-related tests. Compensation will be provided.

For more information, please call:
1-800-411-1222 (TTY: 1-866-411-1010)
Se habla español
Or go online, clinicaltrials.gov

Refer to study #: 01-M-0185 or 02-M-0321

Department of Health and Human Services
National Institutes of Health
National Institute of Mental Health

The NIH Clinical Center, America's research hospital, is located on the Metro red line in Bethesda, Maryland.
NIH...Turning Discovery Into Health

puzzles lookout

Horoscope

LIBRA (Sept. 23-Oct. 22) Someone may not understand your intentions today; make sure that your actions are accurate reflections of true, sound motives.

SCORPIO (Oct. 23-Nov. 21) You should be able to put to use some of that very rare and unusual knowledge that you've picked up in your travels. Others are impressed.

SAGITTARIUS (Nov. 22-Dec. 21) What you begin must be finished, and there's no two ways about it. Take care that you don't bite off more than you can chew.

CAPRICORN (Dec. 22-Jan. 19) Fixing a current problem will take more than mere cosmetic adjustments. You're going to have to get to the heart of the matter.

AQUARIUS (Jan. 20-Feb. 18) Are you willing to talk about difficult subjects among those who may not appreciate their import? If not, much will be put on hold today.

PISCES (Feb. 19-March 20) A new perspective is what's called for at this time, but to get it you're going to have to try something that doesn't come naturally.

ARIES (March 21-April 19) You may finally break through a strange sort of barrier that a new friend put up between you. Things can be taken to a higher level.

TAURUS (April 20-May 20) You can explore things more freely once you set aside any prejudices you may be harboring — and yes, they are there to be set aside!

GEMINI (May 21-June 20) You know how to do what you are being asked to do, but for some reason you are standing in your own way. Now is no time to stunt your own growth.

CANCER (June 21-July 22) Others may not be willing to let bygones be bygones at this time; you may have to step in and prevent things from getting ugly.

LEO (July 23-Aug. 22) What you are considering at this time may not be necessary when all is said and done — and is, as it happens, more dangerous than you may know.

VIRGO (Aug. 23-Sept. 22) It's a good day to make certain decisions that will affect your career in the long run. A new relationship begins to yield fruit.

PostPoints DAILY CODE CA

Scrabble Grams

PAR SCORE 140-150, BEST SCORE 204

								RACK 1
E1	I1	O1	G2	B3	T1	H4		
								RACK 2
E1	U1	L1	S1	P3	R1	C3	3rd Letter Triple	
								RACK 3
A1	E1	N1	N1	T1	T1	R1		
								RACK 4
A1	I1	I1	N1	P3	R1	H4	Double Word Score	

Yesterday's Solution

L1	E1	N1	G2	T1	H4		RACK 1 =	10
U1	P3	S1	T1	A1	T1	E1	RACK 2 =	68
A1	N1	T1	I1	F4	U1	R1	RACK 3 =	60
I1	N1	F4	L1	I1	C3	T1	RACK 4 =	70
PAR SCORE 150-160							TOTAL	208

FOUR RACK TOTAL _____

Make a 2-7 letter word from the letters in each row. Add points of each word using scoring directions at right. Seven-letter words get a 50-point bonus. Blank tiles used as any letter have no point value. Scrabble is a trademark of Hasbro in the U.S. and Canada.

Sudoku

DIFFICULT

8		4	2					
		2	9	4			3	1
		9		3	7			
					4	1		
6				5				9
		1	8					
			7	6		9		
2	1			8	9	5		
					3	4		7

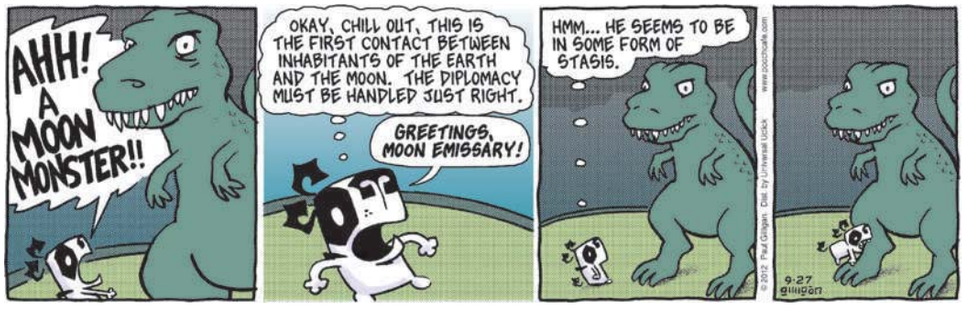
Yesterday's Solution

3	7	4	5	6	1	2	8	9
8	1	6	4	9	2	5	7	3
2	5	9	8	7	3	6	1	4
1	6	7	9	4	8	3	5	2
5	9	2	1	3	7	4	6	8
4	8	3	6	2	5	1	9	7
7	3	5	2	1	9	8	4	6
9	4	1	3	8	6	7	2	5
6	2	8	7	5	4	9	3	1

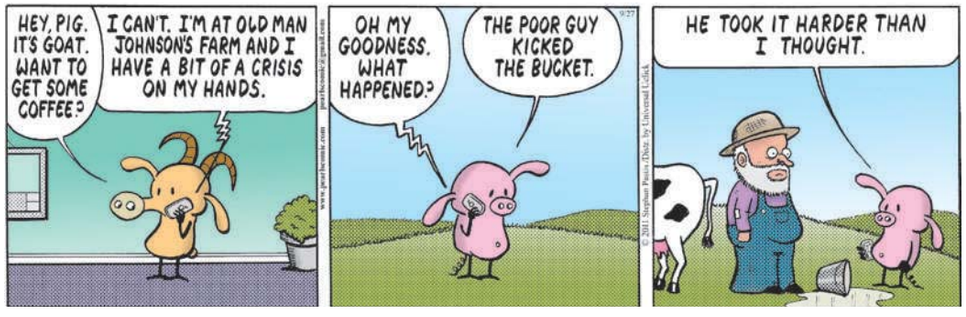
Need more Sudoku? Find another puzzle in the Comics section of The Post every Sunday and in the Style section Monday through Saturday.

Comics

POOCH CAFE | PAUL GILLIGAN



PEARLS BEFORE SWINE | STEPHAN PASTIS



Forecast

79 | 64

Today: A shower or thunderstorm around today and tonight.

74 | 62

Tomorrow: Periods of rain and a thunderstorm tomorrow and tomorrow night.

Looking Ahead

SAT	SUN	MON
72 | 58	72 | 56	70 | 58

Sun and Moon
Sunrise today: 7:01 a.m.
Sunset today: 6:57 p.m.
Moonrise today: 5:26 p.m.
Moonset today: 4:28 a.m.

Almanac
Normal high: 76
Record high: 96
Normal low: 58
Record low: 38

FORECAST BY ACCUWEATHER.COM ©2012

SAVE THE DATE
PhD in Public Policy Info Session

Please join Program Director, Dr. James Pfiffner, admissions staff and a panel of current doctoral students at the PhD Admissions Information Session on Wednesday, October 3, 7:00 p.m., at our Arlington, Va. campus.

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policy.gmu.edu/informationsession

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Front Royal, VA

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XD074_a 2x5

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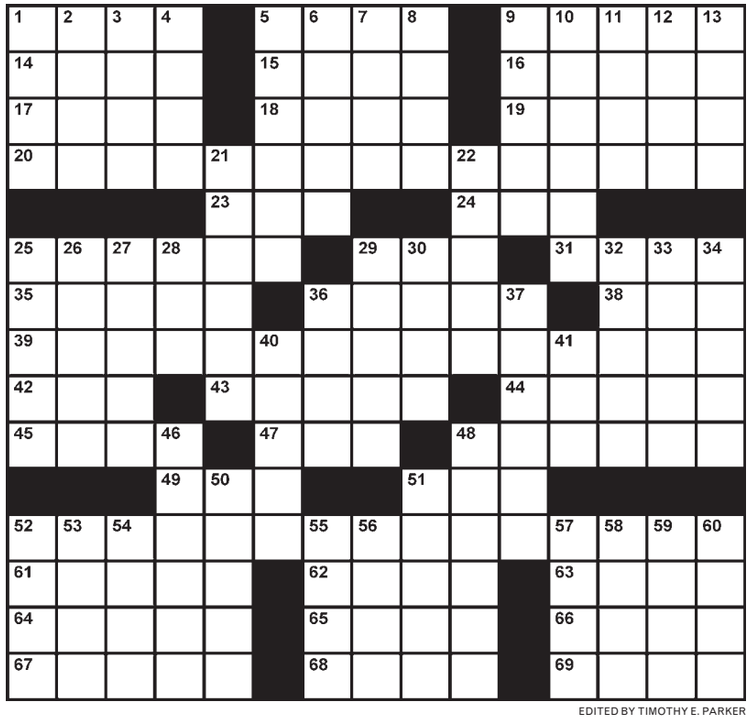
lookout puzzles

Crossword

BOWL ME OVER



EDITED BY TIMOTHY E. PARKER

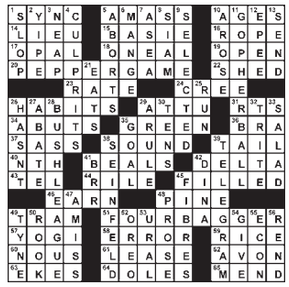
ACROSS

1 Bit of a tiff
5 Disgusted chorus
9 Like a lit lantern
14 Code word for "A"
15 December air
16 "Ghostbusters" gunk
17 Persuade gently
18 Gaucho's weapon
19 French philosopher Georges
20 "Hit it!"
23 Picnic pest
24 Letter from Greece?
25 Name of many English kings
29 Actor Kilmer
31 It may get plastered
35 Jeweled crown
36 Extremely smart people
38 Spring month
39 Are ahead of schedule
42 Before, to a bard
43 Nab with a noose
44 Insurance ploy
45 Classical instrument
47 Vague amount
48 Event with a pinata
49 Brooks behind "Blazing Saddles"
51 Constrictor, e.g.
52 Home with floors separated by half a story
61 Doctor's request
62 Like some salsa
63 Had memorized
64 Conservative start?
65 ___ Royale (Lake Superior park)
66 Frost
67 Pair of sixes
68 Sly look
69 Baseline on a graph

DOWN

1 Black Hawk's group
2 Novel creation?
3 Not proximately
4 Picker-upper, of a sort
5 Straighten, in a way
6 Socialize
7 Beatles album
8 Jalousie unit
9 Money in the bank, say
10 All over the world
11 Bit of old Italian bread?
12 Storm clouds, to some
13 Unite with heat
21 Ingot units
22 Prefix meaning "sun"
25 Lucy's pal on TV
26 Book with a lock and key
27 Not stick to one's guns
28 "Where the Wild Things ___"
29 Small American thrush
30 Poker buy-in
32 Stockpile
33 Predictive deck
34 Carnivorous cackler
36 Dillinger chaser
37 Hebrew prophet
40 Excluding nothing
41 Cautionary beginning?
46 Displaced person, often
48 Computer desktop icon
50 Hawke of "Snow Falling on Cedars"
51 Ball girl
52 Mideast missile
53 Marco ___
54 Leap with one full rotation
55 Disney's "___ and the Detectives"
56 Shop tool
57 Pod vegetable
58 Alternative to DOS or Windows
59 Turnpike rumbler
60 Merino mamas

Yesterday's Solution



Today in History

1540 Pope Paul III issues a papal bull establishing the Society of Jesus, or Jesuits, as a religious order.

1779 John Adams is appointed by Congress to negotiate the Revolutionary War's peace terms with Britain.

1979 Congress gives its final approval to form the Department of Education.

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people lookout

DOUBLE STANDARDS

Switch the Sexes and This Gets Real Weird Real Fast

Carrie Underwood gave a 12-year-old fan his first kiss Saturday during a concert in Louisville, Ky., Usmagazine.com reported. Underwood, 29, saw the boy holding a "Will you be my first kiss?" sign and invited him on stage. "How are we going to do this?" she asked, to which the boy replied, "lip to lip." "This is the smartest kid ever!" said Underwood, who then gave him his kiss. (EXPRESS)

BURN

No, That Just Describes Tom Cruise's Marriages

Salma Hayek told More magazine she used to think "everybody who was married was secretly miserable — that it was something they put up with for their children." She's changed her mind since marrying billionaire François-Henri Pinault in 2009: "I really enjoy having somebody that I can be weak with. If I'm insecure or afraid, I can talk about it." (EXPRESS)

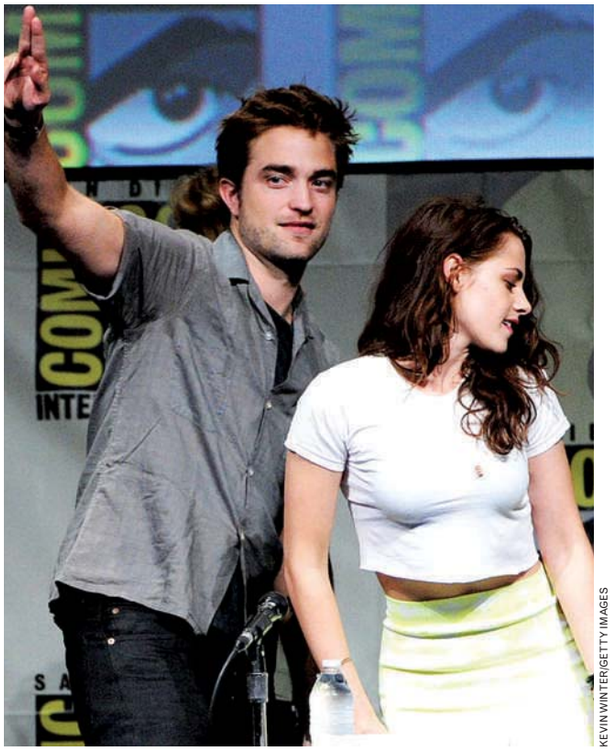
FRANCOIS DURAND/GETTY IMAGES

Salma was so happy. François-Henri was wearing the shirt she bought him.

EXCUSES

'Then Again, My Mistake Got Bravo Lots of Viewers'

In an interview that aired Wednesday, Kelsey Grammer revealed to Anderson Cooper on "Anderson Live" that he should have told Camille Grammer he was seeing another woman before he appeared with his then-wife on "The Real Housewives of Beverly Hills." "I was trying to pretend things were normal for the sake of letting her have that moment," he said. "It was just ill-advised." (EXPRESS)



KEVIN WINTER/GETTY IMAGES

WHAT ACTUALLY MATTERS

'Twilight' Media Blitz To Be Less Awkward

Kristen Stewart and Robert Pattinson are living together again, according to Usmagazine.com. The pair are said to have reunited this past week, about two months after Us released photos showing Stewart canoodling with "Snow White and the Huntsmen" director Rupert Sanders. Pattinson is "extra-sensitive right now," an unnamed source told Us. "He's insecure." (EXPRESS)

Ugh

No Bad Deed Goes Punished

Teresa Giudice of "The Real Housewives of New Jersey" and her family may be getting their own Bravo reality show, Radaronline.com reported — even though her husband, Joe, is facing fraud charges that could send him to prison for up to 10 years. "They're definitely pushing forward," an unnamed source told Radar. (EXPRESS)

"The first person likely that would have been told by me would be God because I tell him everything."

— **LIL WAYNE,** IN A DEPOSITION, TO QUINCY JONES III'S LAWYER, WHEN ASKED WHO HE TOLD ABOUT HIS CONCERNS OVER THE DOCUMENTARY JONES WAS MAKING ABOUT HIM

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